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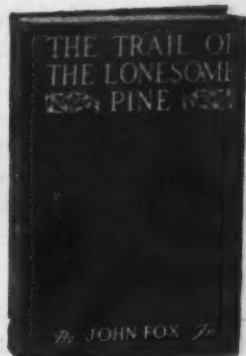
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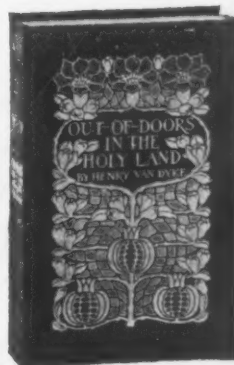
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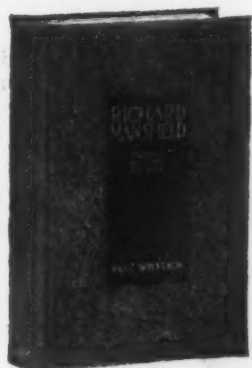


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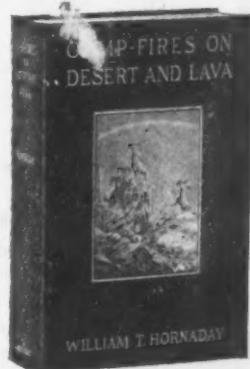
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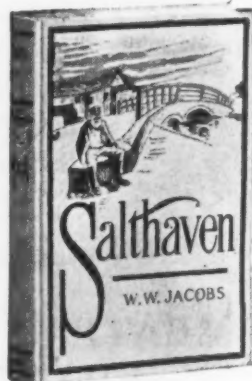
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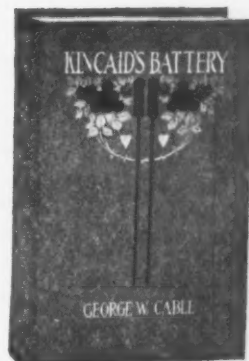
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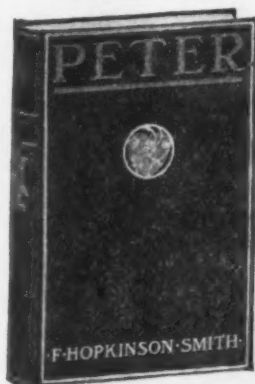


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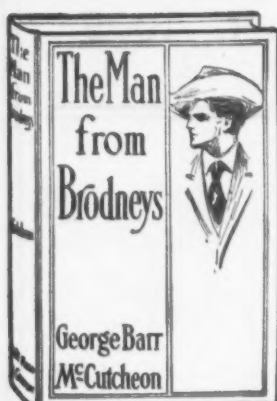
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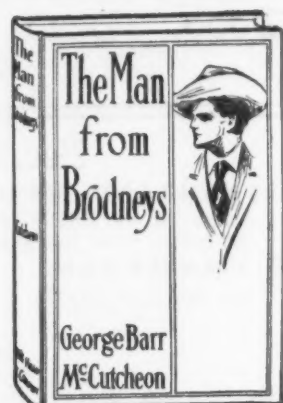
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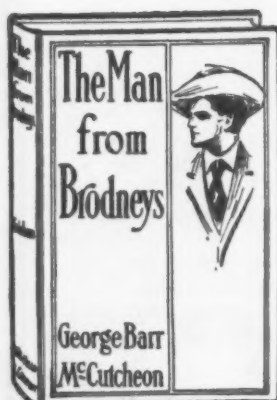
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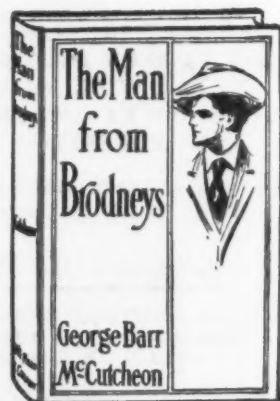
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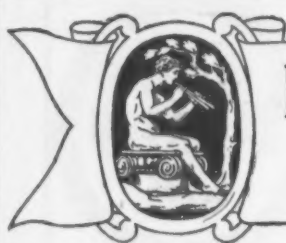
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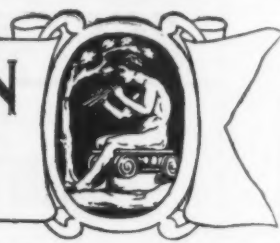
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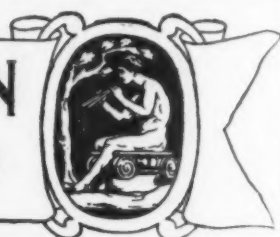
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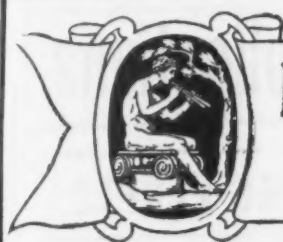
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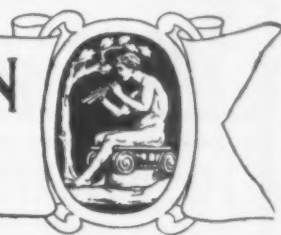
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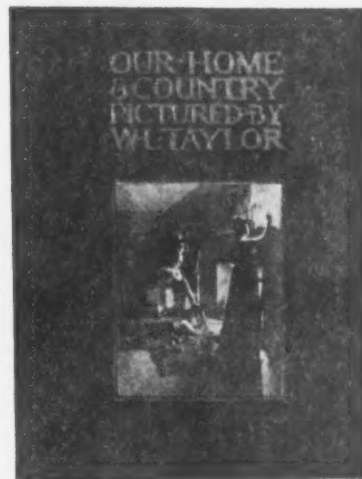
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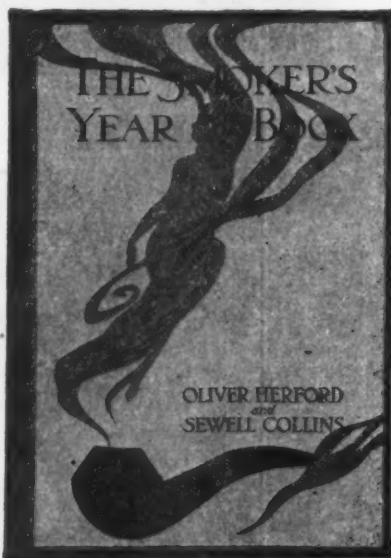
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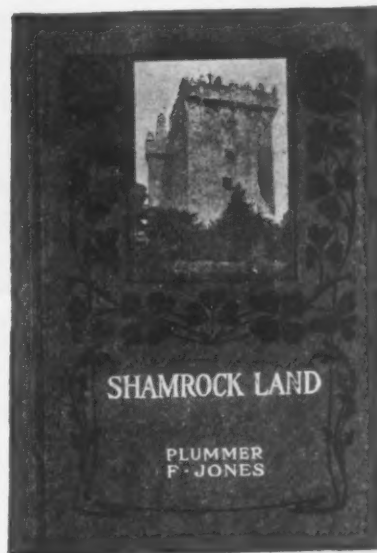


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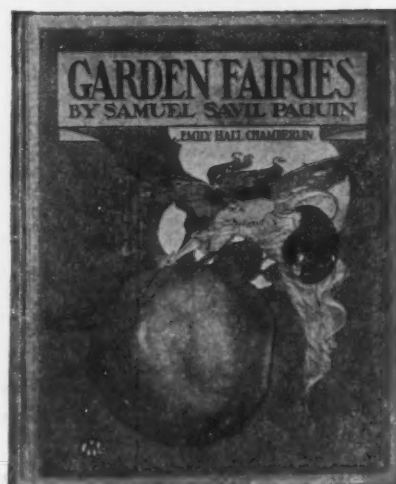
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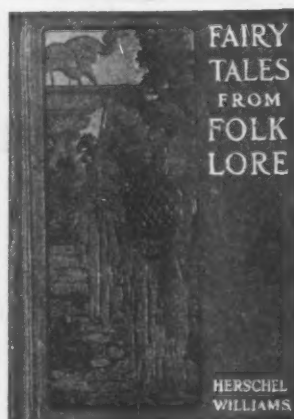
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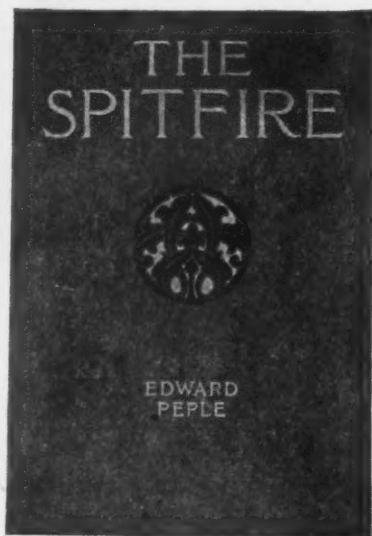
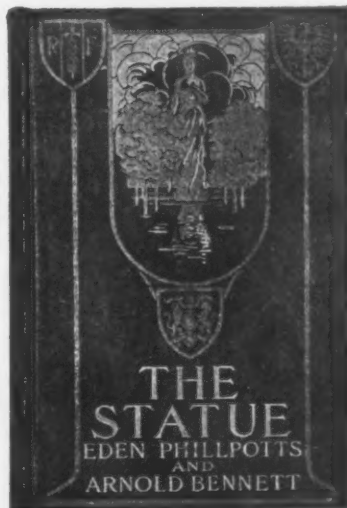
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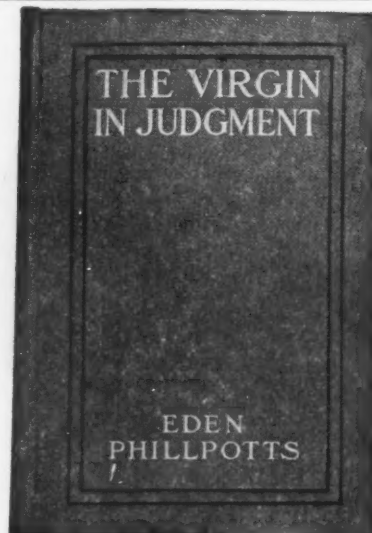
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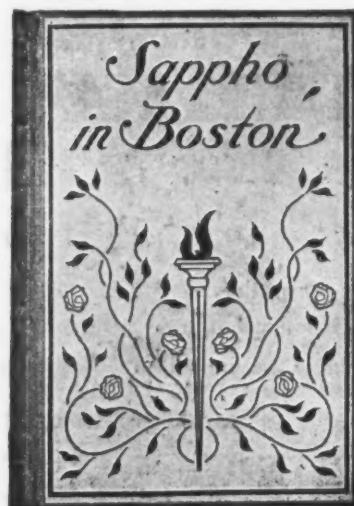
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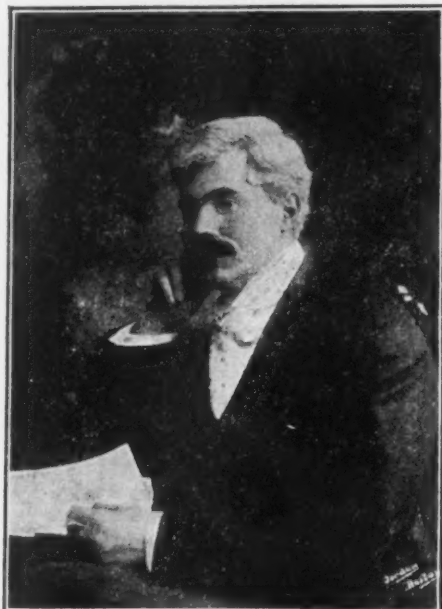
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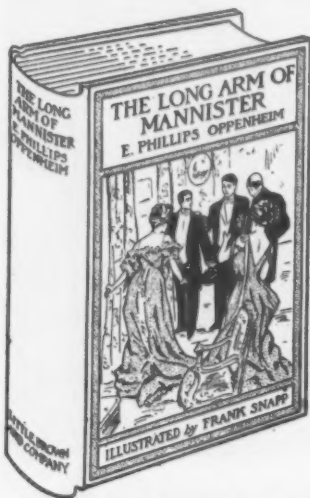
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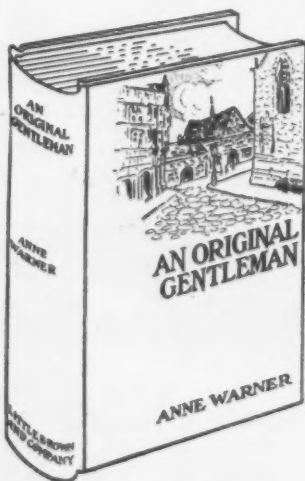
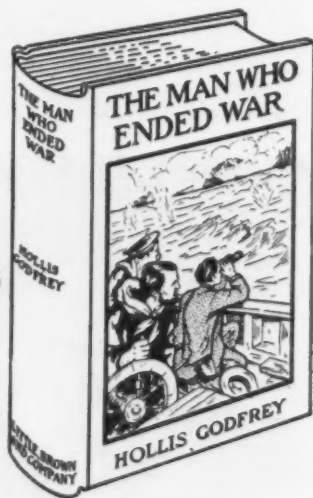
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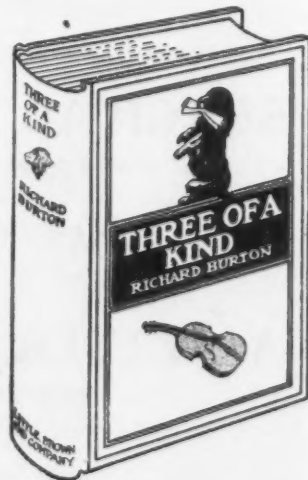
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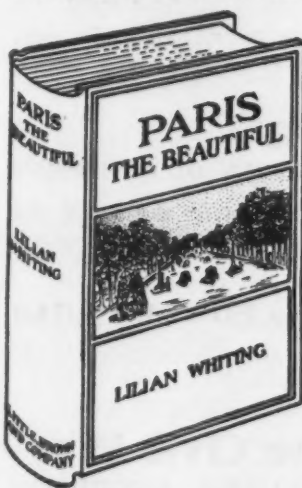
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THE GORGEOUS ISLE. By GERTRUDE ATHERTON, author of "The Conqueror," "Rulers of Kings," etc. It is a pleasure to announce the publication of a new book by Gertrude Atherton in the Ninety-cent Series. Mr. Maurice Hewlett's "Spanish Jade," illustrated by W. Hyde with such great attractiveness and originality, has encouraged us in the plan of publishing books by first-rate authors for 90 cents net. Mrs. Atherton's book, "The Gorgeous Isle," is a romantic love story of fashionable English life in the tropics and is as original and charming as anything she has published; and the illustrations by C. Coles Phillips are a bright accompaniment to the book. Special net, 90 cents.

DESIRE. By UNA L. SILBERRAD, author of "The Good Comrade," etc. We are proud also of having on our list this Fall another novel by Miss Silberrad, whose distinguished work, "The Good Comrade," was one of the most popular of last season's novels. Desire Quibell—impulsive, beautiful, unconventional, self-reliant—is a woman whom it is a privilege to know; and the course of her love story with Peter Grimstone gives a new sense of the reality and dignity of human life and emotion. \$1.50.

SHAKSPERE'S "MIDSUMMER-NIGHT'S DREAM." Illustrated by Arthur Rackham, who did the pictures for "Rip Van Winkle" and "Alice in Wonderland." Publishers are sometimes accused of being overfree with superlatives—but we venture to assert that Mr. Rackham is beyond question the foremost living illustrator of imaginative, grotesque and whimsical classics. His pictures for Shakspeare's fairy play are entirely fascinating, full of all his accustomed daintiness and exquisite coloring. 40 plates in color and other illustrations. Net, \$5.00.

THE ALTAR STAIRS. By G. B. LANCASTER, author of "The Tracks We Tread," "The Spur," "Sons o' Men," etc. A new novel by an author who has been steadily winning a place as one of the most powerful of modern writers. It is a full-blooded tale of romance and adventure in the South Seas in which a dominating man, who has been living the life of his kind, suddenly finds himself in love—with a woman who is bound to another man. \$1.50.

SOWING SEEDS IN DANNY. By MRS. NELLIE L. MCCLUNG. A bright bookwoman writes: "Mrs. McClung certainly deserves the warmest praise and unstinted compliments for the refreshing volume. I sold five copies on my own recommendations early Monday morning and expect to sell quantities of them and thereby 'scatter a good many seeds of sunshine.' Her 'Blessed be drudgery sermon': it's just dandy—the best ever. 'Pearlie' is just as lovable and deliciously original as 'Rebecca'." *Third printing.* Frontispiece. \$1.00.

WEEPING CROSS. By HENRY L. STUART. A Jesuit cavalier's story of his slavery in New England, and of the Puritan as he saw him, and of the Long Meadow massacre. His passionate love and the tragic ending of his unhallowed alliance, make a wonderfully compelling novel. \$1.50.

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(Continued on next page)

(Continued from preceding page)

THE PASSER-BY. By PRINCE PIERRE TROUBETZKOY. A fashionable young married woman, in her discontent with the prosaic business man her husband has turned out to be, responds to the appeal made to her heart and intellect by the poetical worship of a young Englishman. In the complications which follow, the author (a distinguished portrait painter and the husband of Amelie Rives) displays a knowledge of up-to-date New York society and of human character both convincing and entertaining. Frontispiece. \$1.50.

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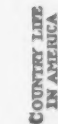
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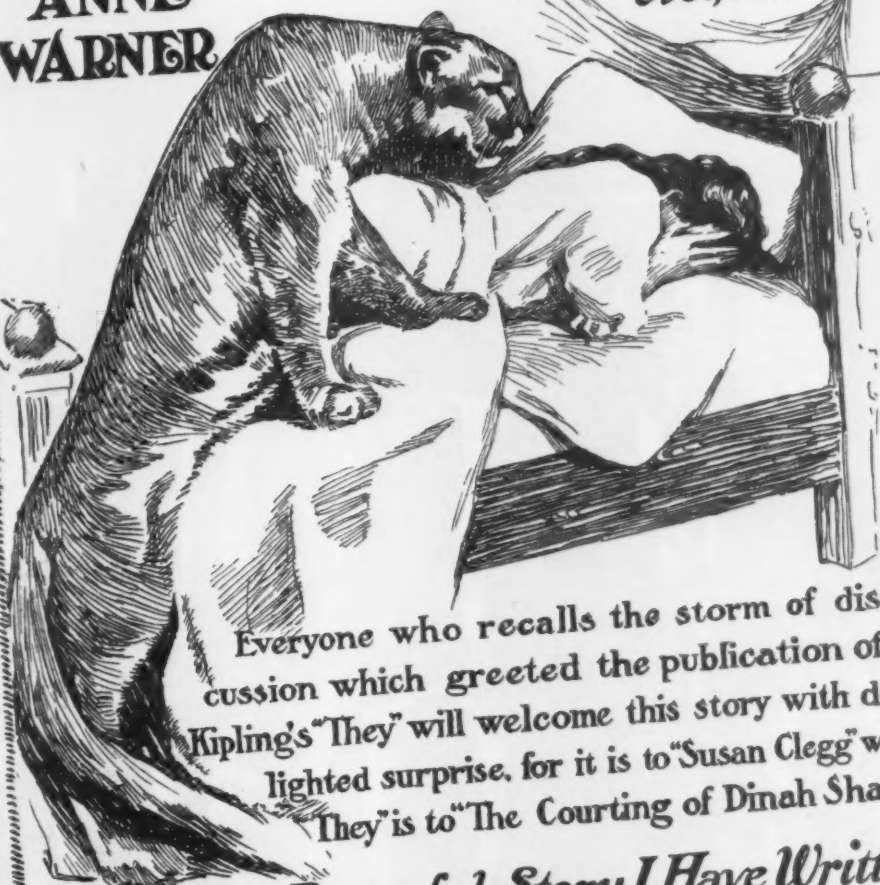
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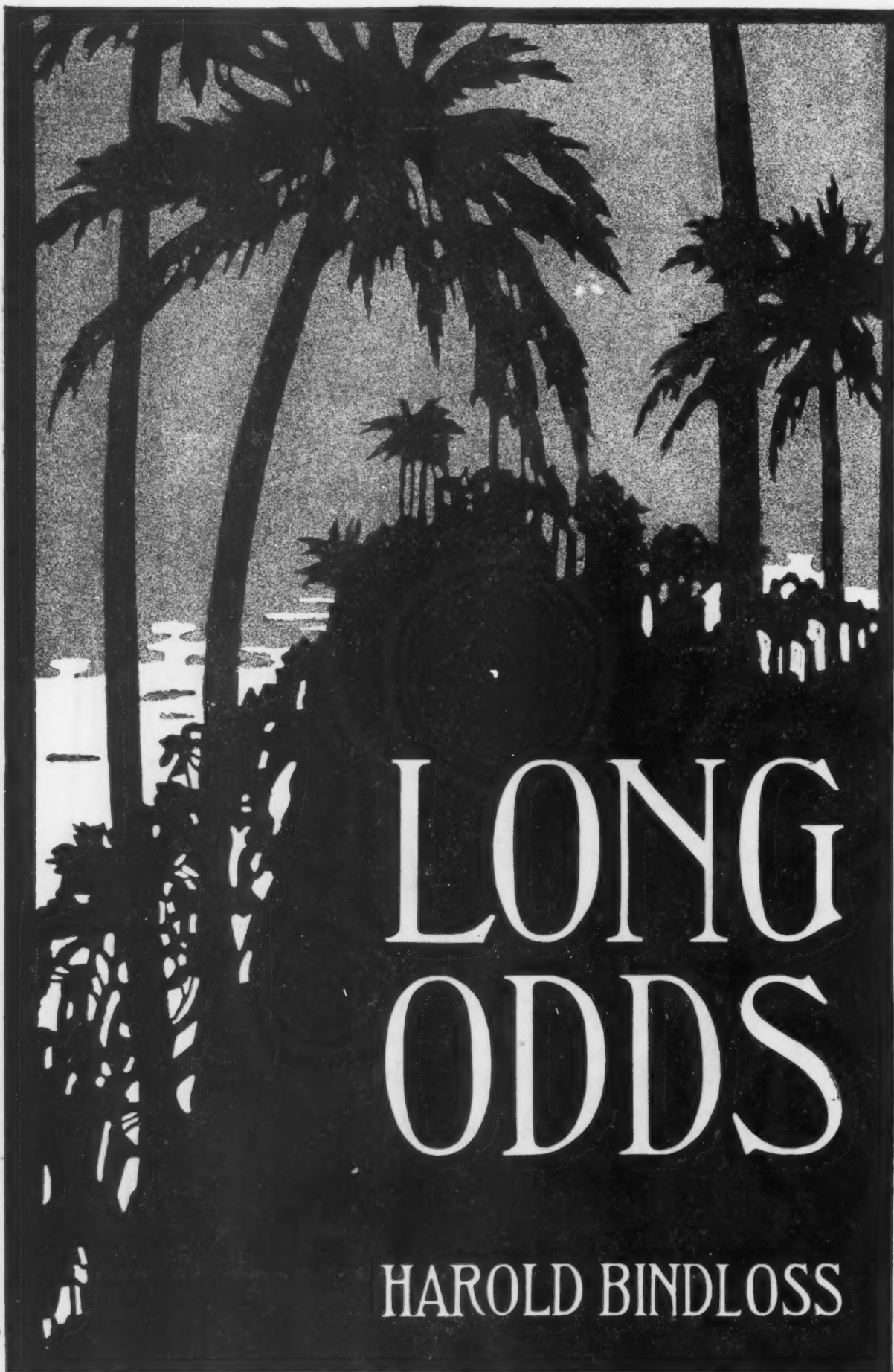
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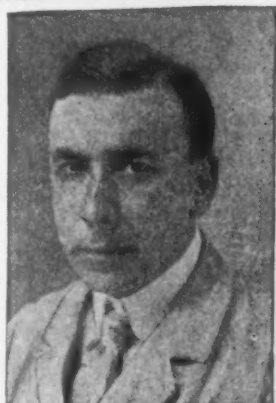
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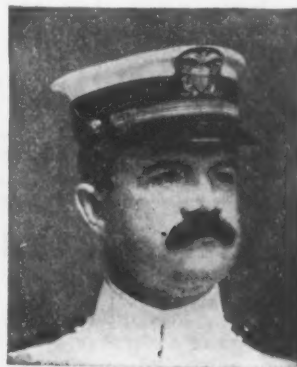
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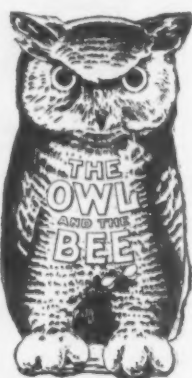
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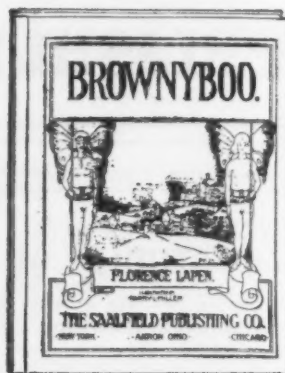


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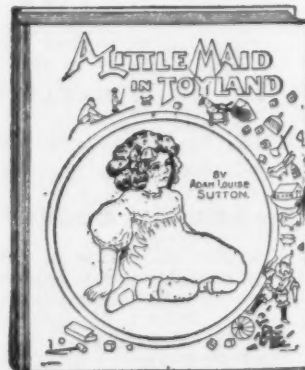
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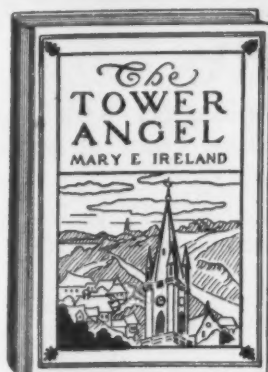
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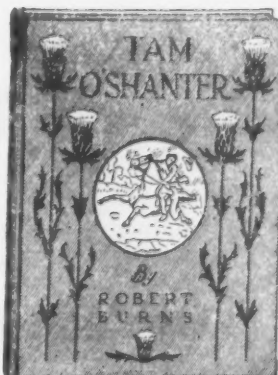


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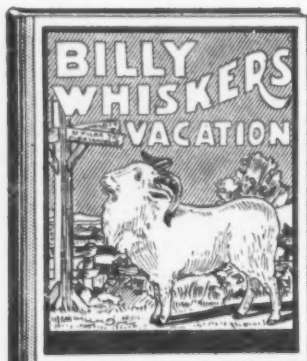
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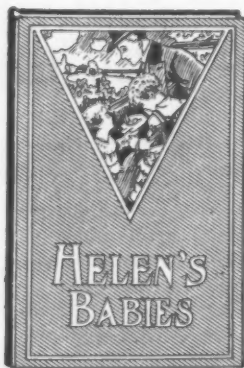
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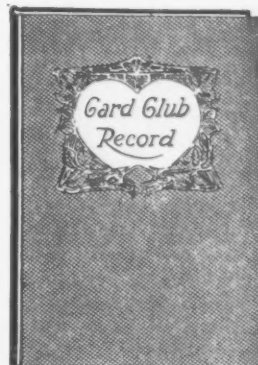
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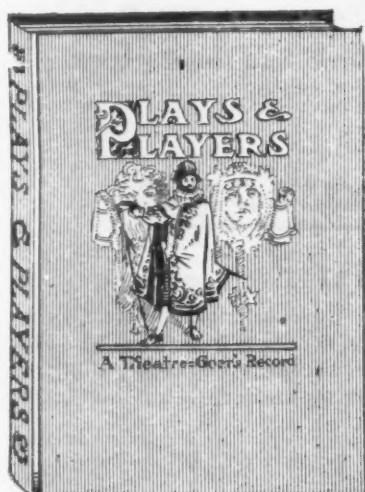
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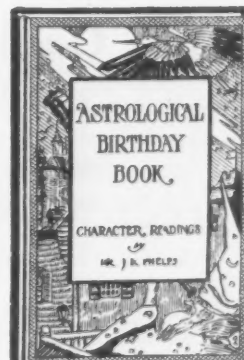
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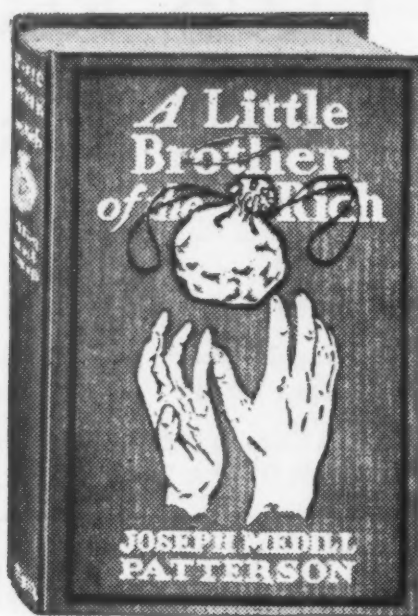
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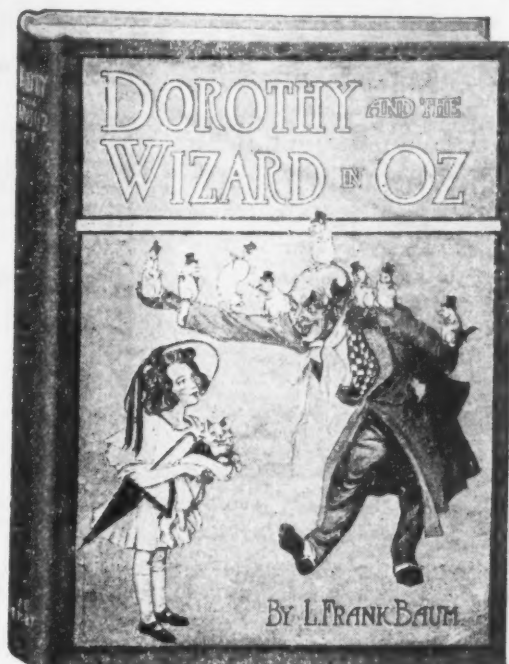
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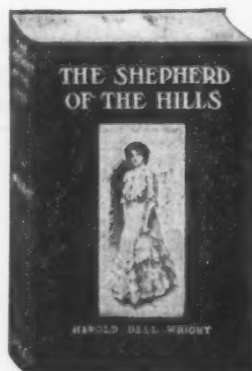
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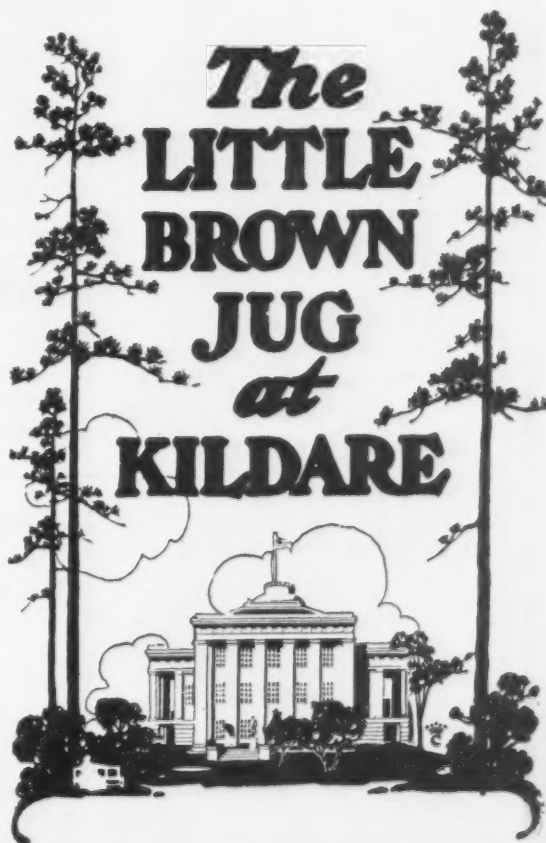
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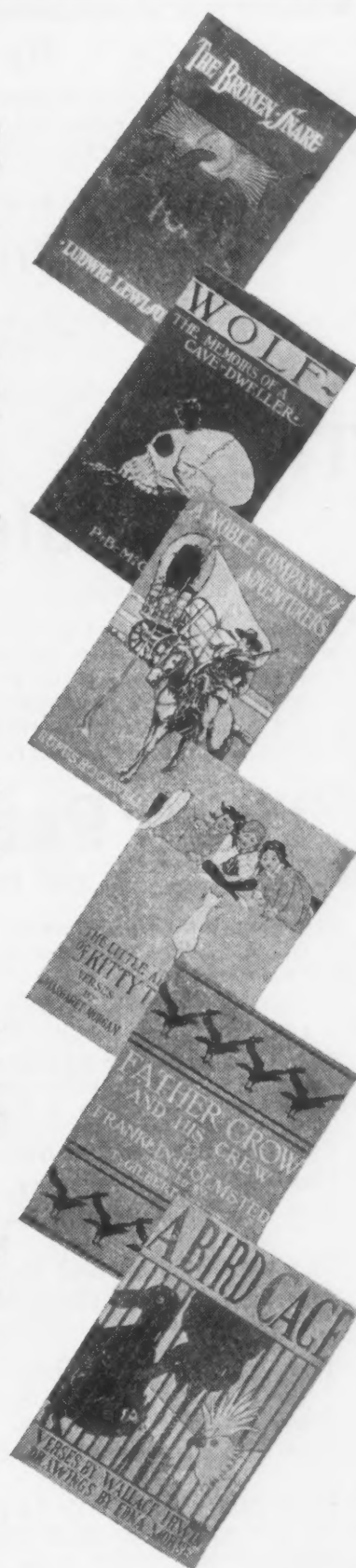
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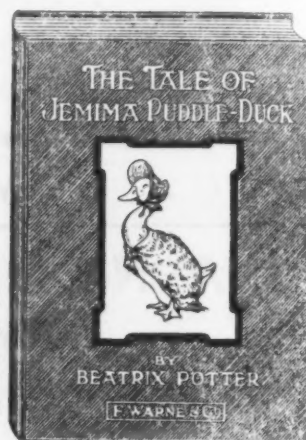
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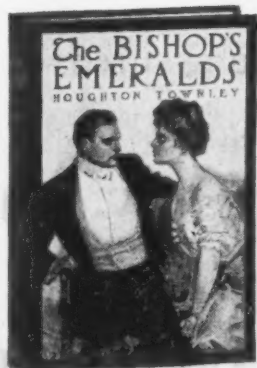


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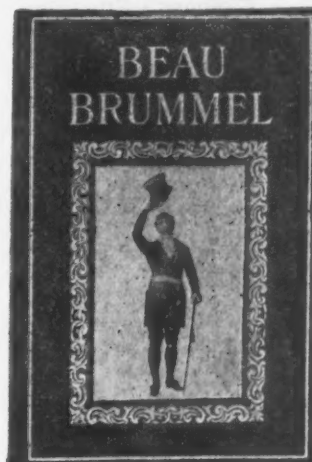
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Altsheler, Jos. Alexander. The forest runners: a story of the great war trail in early Kentucky. N. Y., Appleton, 1908. c. 363 p. pls. D. cl., †\$1.50.

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Andrews, Eliza Frances. The war-time journal of a Georgia girl, 1864-1865; il. from contemporary photographs. N. Y. Appleton, 1908. c. 387 p. O. cl., **\$2.50 net.

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Bacon, Edwin Munroe. English voyages of adventure and discovery retold from Hakluyt. N. Y., Scribner, 1908. c. 10+401 p. pls. pors. map, facsim., O. cl., \$1.50.

The book gives the stories of adventure, discovery, expansion of trade and American colonization, told largely in the words of the old voyagers and chroniclers themselves, edited and arranged for boys' reading. The narrative is made clearer and more intelligible through explanations and connecting bits, and the picturesquely vigorous tone of the original sources maintained through the direct quotations. Short biographies are given of all the great navigators, and the general condition of the world during the voyages explained in each case.

Bain, Francis W. An incarnation of the snow; tr. from the original manuscript. N. Y., Putnam, 1908. c. 27+108 p. front. O. cl., †\$1.25.

An oriental romance by the author of "Digits of the moon" and "A draught of the blue."

Branford, Benchara. A study of mathematical education; including the teaching of arithmetic. [N. Y., Oxford University Press, (Amer. Branch,) 1908.] 12+392 p. 8°, cl., \$1.10.

Bruce, H: Addington Bayley. Historic ghosts and ghost hunters. N. Y., Moffat, Yard & Co., 1908. c. 10+234 p. D. cl., **\$1.25 net.

Eleven historic ghost stories by the author of "The riddle of personality." Mr. Bruce, who is a well-known investigator of psychological phenomena and an accomplished historian of the various lines of investigation which have culminated in the developments of to-day, has carefully studied all the recorded facts bearing upon each of the celebrated ghost stories he here relates, and follows each carefully stated story with a carefully considered modern explanation.

Brudno, Ezra Selig. The tether. Phil., Lipincott, 1908. c. 336 p. D. cl., †\$1.50.

The story of a young poet of Jewish extraction

who begins life in the Boston slums, where he lives with his father in extreme poverty. Both are pedlars, but the boy has aspirations towards something better; the father is quite contented. One day, at the age of fourteen, when the boy is out with his basket, he strays into the studio of Miss Truesdale, a successful portrait painter. She becomes deeply interested in him and induces him to go to school and college. At the end he is earning his living with his pen. The aim of the story is to show the difficulties that often beset a Jew not only from Christians but from his own people, in his pursuit of an education, etc. By the author of "A fugitive."

Campbell, Rev. Reginald J: Thursday mornings at the City Temple. N. Y., Macmillan, 1908. 11+308 p. 12°, cl., *\$1.50 net.

Collection of brief sermons.

Castle, Mrs. Agnes Sweetman and Egerton. Wroth. N. Y., Macmillan, 1908. 486 p. 12°, cl., †\$1.50.

The interest centres in the career of an English lord—a wild, reckless fellow known as "Mad Wroth"—and his eventual redemption through the woman he loves, Juliana, Contesse Mordante, a heroine of fine and original qualities. The date is the early part of the last century, and the story typifies that romantic and reform period of English history.

Cicero, Marcus Tullius. Philippic orations, 1, 2, 3, 5, 7; ed. by J: R. King. 2d ed.; rev. by A. C. Clark. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 256 p. 8°, cl., 90 c.

Clark, Rev. H: W. The Christian method of ethics. N. Y. and Chic., Revell, 1908. 254 p. 12°, cl., *\$1.25 net.

Coerne, L: Adolphe. The evolution of modern orchestration. N. Y., Macmillan, 1908. 8+280 p. 8°, cl., *\$3 net.

Dr. Coerne traces the evolution of the orchestra and of orchestration and lays special emphasis on the impelling forces to which the development of orchestration is due. Dr. Coerne was born in Newark, N. J., and is the first composer on whom Harvard University bestowed the degree of Ph.D. for special work in music.

Coolidge, Archibald Cary. The United States as a world power. N. Y., Macmillan, 1908. 7+385 p. 12°, cl., *\$2 net.

Based on lectures delivered at the Sorbonne in Paris, which attracted wide attention in Europe; the work covers this broad field, full of controverted points, fully, clearly and interestingly, and gives an unbiased and rightly-proportioned knowledge of the situation. Dr. Coolidge's book is of such international importance that arrangements have been made for its simultaneous publication in America, Great Britain, and (in translation) Germany and France.

Coulton, G. G. Chaucer and his England; with 32 illustrations. N. Y., Putnam, 1908. 12+321 p. O. cl., *\$3.50 net.

Designed as a picture of Chaucer the man, with a background of the world in which he lived. "No book of this size," says the preface, "can pretend

to treat exhaustively of all that concerns Chaucer and his England, but the author's main aim has been to supply an informal historical commentary on the poet's works." He has not hesitated, in a book intended for the general public, to modernize Chaucer's spelling, or even, on rare occasions, to change a word. Index.

Day, Clarence Munro. Accounting practice. N. Y., Appleton, 1908. c. 8+318 p. il. tabs., O. cl., **\$6 net.

Author is certified public accountant, University of the State of New York. For many years it has been his duty to supervise the work of others, and during his experience he made notes of the best method under his observation. These notes have been valuable for reference, and the many requests from prominent accountants for access to the notes have influenced the author to publish them. The language is simple, telling how to do certain lines of work so as to lead directly to the desired results and avoid repetition. The book is divided into four parts namely: Method of working; Cost accounting; Operating forms, and Report forms.

Duncan, Norman. Every man for himself. N. Y., Harper, 1908. c. '05, '06, '07. 305 p. pls. D. cl., †\$1.50.

Stories of Labrador by the author of "Dr. Luke of the 'Labrador.'" Contents: The wayfarer; A matter of expediency; The minstrel; The squall; The fool of Skeleton Tickle; A comedy of Candlestick Cove; By-a-by" Brown of Blunder Cove; They who lose at love; The revolution at Satan's Trap; The surplus.

Eddy, Arthur Jerome. Ganton & Co.: a story of Chicago commercial and social life; il. by T: Fogarty. Chic., A. C. McClurg & Co., 1908. c. 415 p. O. cl., \$1.50.

The chief interest in John Ganton's life is the firm of Ganton & Co., but to his keen disappointment neither of his sons takes an interest in the business. The opposition of the old millionaire to the marriage of his younger and favorite son with the brilliant and scheming daughter of the unscrupulous Jem Keating complicates the plot. The story of a young capitalist who tries to run the Chicago stock yards according to old-fashioned honest business methods is interwoven. It is John Ganton's elder son, whom his father had always considered a dreamer, who eventually carries on Ganton & Co.

Ely, R: Theodore. Outlines of economics; rev. and enl. by the author and T: S. Adams, Max O. Lorenz, Allyn A. Young. N. Y., Macmillan, 1908. 8+700 p. tabs., cl., *\$2 net.

Frenssen, Gustav. Peter Moor's journey to southwest Africa: a narrative of the German campaign; tr. from the original with the consent of the author by Margaret May Ward. Bost., Houghton Mifflin Co., 1908. c. 244 p. D. cl., †\$1.25.

Peter Moore was a German soldier, and this record is a vivid story of the experiences of a volunteer private during a recent campaign against African natives in the years 1903-'04. It is full of realistic pictures of life in camp, on the march and in battle, and shows realistically the hardships and horrors and the unnecessary cruelty of war. By the author of "Jorn Uhl," who obtained all the facts at first hand from veterans of the war.

Grubb, E: Authority and the light within. Phil., John C. Winston Co., 1908. 143 p. D. cl., *\$0 c. net.

Professor Grubb is a well-known English Quaker, and author of "Social aspects of the Quaker faith." He says: "The purpose of this little book is to offer a contribution, however humble, towards the solution of the pressing problem of authority in religion."

Hanus, Paul H: Beginnings in industrial education, and other educational discussions. Bost., Houghton Mifflin Co., 1908. c. 9+199 p. D. cl., **\$1 net.

Author is professor of the history and the art of

teaching in Harvard University. The contents of the book fall into two groups: the first dealing specifically with the problems of industrial education in this country, and the second treating of some of the results that have been obtained in the secondary schools of Germany. The papers are for the most part practical rather than theoretical, and embody in clear, strong and useful forms the results of the actual experience and investigations of the author. Professor Hanus's position as Chairman of the Massachusetts State Commission on Industrial Education gives a particular weight to his utterances on this question.

Hawthorne, Nathaniel. Mosses from an old manse; selected and ed., with introd. and notes, by C: Elroy Burbank. N. Y., Macmillan, 1908. 17+286 p. por. 24°, (Pocket American and English classics.) cl., *25 c. net.

Hinkson, Mrs. Katharine Tynan, [formerly Katharine Tynan.] The lost angel. Phil., Lippincott, 1908. 301 p. D. cl., †\$1.50.

A collection of romantic tales of lovers—lovers in Scotland, England, France, and particularly in the writer's own beloved Ireland. The author has chosen her characters from all ranks of life, but they all ring true.

Hodges, G:, D.D., comp. When the King came: stories from the four Gospels. Bost., Houghton Mifflin Co., 1908. c. '04. 11+399 p. pls. D. cl., **\$1.25 net.

First published in 1904. See notice, American Catalogue, 1900-1904, second part. This new edition is furnished with sixteen full-page illustrations from famous paintings.

Huntington, Helen, [Mrs. Archer M. Huntington.] The sovereign good. N. Y., Putnam, 1908. c. 4+286 p. D. cl., †\$1.50.

The heroine is thirty-three, the hero twenty-one. Fidelia King, however, is sufficiently young looking and brilliant to win the admiration of Neil Duncan, a struggling dramatist, who comes to New York to seek his fortune. She is rich, and one of a distinguished old family; he poor, and without ancestors. He has lived in Europe the greater part of his life, is well-bred, and possesses a sincere love for books and art in all its forms. They are in entire sympathy from the first day they meet, their story playing through a gay New York season. How their friendship changes to love is graphically told; their story ends in a most unexpected dénouement.

Johnson, Hugh S. Williams of West Point. N. Y., Appleton, 1908. c. 8+293 p. pls. D. cl., †\$1.50.

Bob Williams comes to West Point and by sheer force of hard work and manliness gains a position of leadership in his class. He has a rival in Brinsley Bartlett, a brilliant young fellow whose head had been turned by popularity. He succeeds in involving Williams in a quarrel, from which, according to the West Point code, he cannot honorably withdraw without fighting. He refuses to fight and is branded a coward. How he is finally exonerated is the story.

Johnson, S: Johnson on Shakespeare: essays and notes selected and set forth with an introd. by Walter Raleigh. [N. Y., Oxford University Press, (Amer. Branch,) 1908.] 32+206 p. 8°, cl., 85 c.

Lee, W: H., and Hansey, Jennie A., comps. The standard domestic science cook book: a new and original system of classification: fourteen hundred famous recipes adapted for homes, hotels, restaurants, boarding houses, picnics and entertainments; French terms used in cookery, with English equivalents; 135 special drawings, 15 full-page colored lithographed plates; wedding anniversaries; patent thumb index to departments. Chic., Laird & Lee, [1908.] c. 8+

522 p. O. washable keratol ed., \$1.75; leath., \$2.50, boxed; in tray, \$1.90.

Lindsay, C: Harcourt Ainslie Forbes, ["Boston," "Charles Harcourt," *pseud.*"] Daniel Boone, backwoodsman with il. by Frank McKernan. Phil., Lippincott, 1908. c. 320 p. D. cl., \$1.50.

A story of the life of Daniel Boone, the sturdy pioneer, told for boys. The settlement of Kentucky, threatened and retarded again and again by the attacks and massacres of the Indians, is traced step by step with the life and fortunes of its founder, Daniel Boone, whose many remarkable traits of character are well brought out.

McCutcheon, G: Barr. The man from Brodneyn's; with il. by Harrison Fisher. N. Y., Dodd, Mead & Co., 1908. c. 355 p. D. cl., \$1.50.

By the remarkable wills of their long-forgotten grandfathers, Robert Browne, an American, and Lady Deppingham, an Englishwoman, are to inherit an immense fortune and most of the island of Japat on condition that they marry within a year after the death of Taswell Skaggs, Browne's grandfather, who survives his partner, Lady Deppingham's grandfather. At it happens, however, both the heirs are married already, but they remove to Japat with their households and lawyers and endeavor to find some way out of the difficulty. The "Man from Brodneyn's" is the lawyer for the natives of the island, who are to inherit the fortune if the conditions of the will are not fulfilled. His love affair with the Princess of Thorberg, who comes to the island, is the romance of the book.

McIsaac, Isabel. Hygiene for nurses. N. Y., Macmillan, 1908. 14+208 p. il. 12°, cl., \$1.25 net.

In a way supplements the author's very successful "Primary nursing technique" which was published a year ago. Miss McIsaac, formerly Superintendent of the Illinois Training School for Nurses, is now a prominent member of the American Society of Superintendents of Training Schools for Nurses, and a Director of the *Journal of Nursing*.

Mayo, Margaret. Polly of the circus; il. by Harry M. Bunker. N. Y., Dodd, Mead & Co., 1908. c. 184 p. S. cl., \$1.

The story of a circus girl who is left at a parsonage to recover from a sprained ankle. There the young parson falls in love with her and wishes to marry her, but, fearing to ruin his prospects, she goes back to her life at the circus. But the parson follows and all ends well.

Molnar, Ferenc. The devil. N. Y., J. S. Ogilvie Publishing Co., 1908. 192 p. il. 12°, cl., *50 c. net; pap., *25 c. net.

Parmelee, Maurice. The principles of anthropology and sociology in their relation to criminal procedure. N. Y., Macmillan, 1908. 8+410 p. 12°, (Citizens' library.) cl., \$1.25 net.

Discusses philosophically the process of criminal procedure by means of which the class called criminal is separated from the rest of society and analyzes the means by which the treatment to be given this class is determined.

Paton, Lewis Bayles, D.D. Jerusalem in Bible times. Chic., University of Chicago Press, 1908. c. 12+169 p. il. plans, maps, O. limp cl., \$1.

A series of studies in the archaeological history of ancient Jerusalem. During the past year they appeared in successive numbers of the *Biblical World*; they are now issued in book form with corrections and additions.

Phillips, D: Graham. The worth of a woman: a play in four acts; followed by A point of law: a dramatic incident. N. Y., Appleton, 1908. c. '07. 8+128 p. D. cl., **\$1.25 net.

"The worth of a woman" is the story of a country

girl with quixotic ideals and a man from the Back Bay Boston. It is not a problem—it is a love story—an agitated day in the lives of these two young people. The book also contains "A point at law," a dramatic sketch in one act.

Poincaré, Lucien. The new physics and its evolution; being the authorized translation of "La physique moderne, son evolution." N. Y., Appleton, 1908. 15+344 p. D. (International scientific ser.) cl., \$1.75 net.

The author is one of the nineteen Inspectors-General of Public Instruction in France. It has occurred to him, so says the preface, "that it might be useful to write a book which, while avoiding too great insistence on purely technical details, should try to make known the general results at which physicists have lately arrived, and to indicate the direction and import which should be ascribed to those speculations on the constitution of matter, and the discussions on the nature of first principles, to which it has become, so to speak, the fashion of the present day to devote oneself."

Poulton, E: Bagnall. Essays on evolution, 1889-1907. [N. Y., Oxford University Press, (Amer. Branch,) 1908.] 48+480 p. 8°, cl., \$4 net.

Priestman, Mabel Tuke. Art and economy in home decoration. N. Y., John Lane Co., (The Bodley Head,) 1908. c. 222 p. il. D. cl., **\$1.50 net.

Intended to be of practical assistance to those of moderate incomes. Among the chapters are: choosing a color scheme; How to treat walls successfully; Concerning halls; A few points to remember when buying carpets and rugs; Characteristics of oriental rugs; Home-made rugs; How to stain floors; Furniture; Right use of ornament on furniture; Casement windows and their treatment; Fireplaces; What to use for portieres and curtains in the country house; Shelving, pictures and bric-a-brac; What to avoid in the home; Cottages by the sea or lake; The decoration of a modern suburban house, etc.

Sanders, Lloyd. The Holland House circle; with 24 illustrations. N. Y., Putnam, 1908. 25+384 p. O. cl., \$3.50 net.

"From 1799 to 1840 there was hardly in England a distinguished man in politics, science or literature who had not been a guest at Holland House." It is to that period, when the mansion, despite the strong Whig leanings of its host and hostess, formed a temple of merit where men of all parties and professions could meet on common ground, that this volume is chiefly devoted. But something is said as well of the earlier Holland House which witnessed the magnificence of Rich, the death of Addison, and the boyhood of Charles James Fox. Macaulay has brought three of the frequenters of Holland House before us, namely, Wilkie, Mackintosh and Talleyrand. The group can be enlarged almost indefinitely by the additions of Rogers, Byron, Moore, Lord John Russell, Lord Melbourne, Lord Dudley, the witty Luttrell, the wittier Sydney Smith, and many more.

Wells, Carolyn. Patty's friends. N. Y., Dodd, Mead & Co., 1908. c. 283 p. il. D. (Patty books.) cl., \$1.25.

White, E: Lucas. Narrative lyrics. N. Y., Putnam, 1908. c. 7+132 p. O. cl., **\$1.25 net.

The titles of the poems here embraced are: Lucifer; Rhampsinitos; Talith; Egion and Ehud; Shangar; The Levite; Benaiah; Deioes; The Titan; The last bowstrings; Kranae; The retribution; Vertumna; The measure of the sword; Done for; Marcabrun; Certainty; The emperor; The ghoulia. Many have appeared in the *Atlantic Monthly*.

Zayas Enríquez, Rafael de. Porfirio Díaz; [tr. by T. Quincy Browne, jr.] N. Y., Appleton, 1908. c. 6+282 p. pors. D. cl., **\$1.50 net.

Señor de Zayas is the poet laureate of Mexico, an ardent patriot and the life long friend of President Díaz. The book is neither the work of a partisan nor that of an enemy, but is written with a scrupulous fidelity to facts.

INDEX TO FALL ANNOUNCEMENTS.

In this list publishers' announcements are indexed by author, title and series. Titles recorded in THE PUBLISHERS' WEEKLY before August 1 have been generally excluded.

Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction, generally means illuminated or fancy board covers.

Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page 715.

- Abattoirs, Public. Ayling. Spon & C.
Abbott, J. H. M. South Seas; il. in color. Lippincott.
7°. *75 c. net. (Peeps at many lands.)
Macmillan
Abbott, Lyman. The home builder. nar.
12°. **75 c. net. Houghton, M.
Aberhalden, Emil. Text-book of physio-
logical chemistry; tr. by W: T. Hall and
G. Defren. 8°. *\$5 net. Wiley.
Abdu'l-Baha. Some answered questions.
Comp. and trans. by Laura C. Barney, 8°. Lippincott.
**\$1.50 net.
Accounts. Cole, W: M. **\$2 net.
Houghton, M.
Acropolis at Athens. D'Ooge, M. L.
Macmillan.
Across Europe in a motor boat. Rowland,
H: C. **\$2 net. Appleton.
Acts, The. Gilbert, G: H. **90c. net. (The
Bible for home and school.) Macmillan.
Acts of the Apostles. Harnack, A. Putnam.
Adam Bede. Eliot, G: 25 c. Nelson.
Adami, J: G: Pathology. 2 v. v. 1, General
pathology. (Now ready.) il. 8°. *\$4 net.
Lea.
Adams, Fred Winslow, comp. Vincent
calendar for 1909. *10 c. net. Eaton & M.
Addison, Joseph. Life and writings of. See
Macaulay, T: B.
Addison, Julia de Wolf. Arts and crafts
in the middle ages. il. in col. and duogra-
vure. 8°. Boxed, \$3; ¾ levant mor.
Boxed, \$7. L. C. Page.
Adeney, W. F. The Greek and Oriental
churches. 8°. (International theological
lib.) **\$2.50 net. Scribner.
Administration of education in the United
States. Dutton, S. T. Macmillan.
Adopting of Rosa Marie, The. Rankin, Mrs.
C. W. †\$1.50. Holt.
Adult Bible class. Pearse, M. G. Presb. Bd.
Advent of Arthur, The. Hunt, E. L. †\$2.
Lippincott.
Adventure in exile. Duffy, R: \$1.50.
B. W. Dodge.
Adventure ser. il. Cr. 8°. **\$1.50 net.
Lippincott.
New volumes: Adventures among the
the wild beasts. Hyrst.—Adventures on
the high seas. Stead.
Adventures among the wild beasts. Hyrst,
H. W. G. **\$1.50 net. Lippincott.
Adventures of a nice young man. 12°. †\$1.50.
Duffield.
Adventures of Borbee and the Wisp. Upton,
F. K. Longmans.
Adventures of Lady Susan. Brady, C. T.
†\$1.50. Moffat, Yard.
Adventures of Louis Blake, The. Becke, L:
†\$1.50. Lippincott.
Adventures of Mr. Verdant Green, little Mr.
Bouncer and his friend Verdant Green,
and tales of college life. Bede, C. 3 v.
\$3 net. Little, B. & Co.
Adventures on the high seas. Stead, R:
**\$1.50 net. Lippincott.
Advertising, psychology of. Scott, W. D.
**\$2 net. Small, M.
Ady, Mrs. See Cartwright, Julia.
Aeneid for boys and girls. Church, A. J.
\$1.50. Macmillan.
Æsop, Fables from. Billingham, P. J. 50c.
Stokes.
Aflalo, F. G. Sunshine and sport in Florida
and the West Indies. New ed. il. 8°. Jacobs.
**\$2.50 net.
African highways, Some. Kirkland, C.
\$1.50. Estes.
Age, growth and death. Minot, C: S.
Putnam.
Age of mental virility. Dorland, W. A. N.
**\$1 net. Century Co.
Agricultural soils. Lyons and Fippin. (The
rural science ser.) Macmillan.
Ah Moy. Wheat, L. †\$1.50. Grafton Press.
Ainslie Booklets, The. il. in col. Stokes.
Separate titles: Mother's cherub.—Two
aunties.—Dear dirty dolly, ea. 16°. 25c.
See scamps.—When I go up to bed. ea.
12°. 50c.
Aked, Rev. C: F. Wells and palm trees: ser-
mons. 12°. \$1; ooze, \$2. Dodge Pub.
Akers, Floyd. Boy fortune hunters in
Alaska.—Boy fortune hunters in Panama.
—Boy fortune hunters in Egypt. il. 12°. Reilly & B.
ea. 60c.
Alaska—the great country. Higginson, E.
Macmillan.
Alcott, Louisa, M. The spinning wheel
series. New ed. in 4 v. ea. il. 12°. In box.
†\$6. Separately †\$1.50. Little, B. & Co.
Alden, H: M. Magazine writing and the
new literature. 8°. **\$2 net. Harper.
Alderson, W: A. Here's to you: a book of
toasts: selections from best authors. 5 x
7½. \$1.25; leath., \$2. Dodge Pub.
Aldrich, T: Bailey. Marjorie Daw. il. by J:
Cecil Clay. 8°. Boxed, \$2. Houghton, M.
Aldrich, T: Bailey. Poems, 16°. 35 c.; 75 c.;
12°, 60 c.; 75 c. Crowell.
Aldrich, Thomas Bailey. Life of. Greenslet,
F. **\$3 net. Houghton, M.
Aleramo, Sibilla. A woman at bay. (Una
donna); tr. from the Italian by M. H. Lans-
dale. 8°. †\$1.50. Putnam.
Alexander, Ja. M. Islands of the Pacific.
New rev. ed. brought to date. il. 8°. Am. Tract.
\$1.50. Macmillan.
Algebra, advanced. Schultze, A. Macmillan.
Algebra, Elementary. Turnbull, V. M. 75 c.
net. Cassell.
Alger, Horatio. Ben Logan's triumph, or, the
boys of Boxwood Academy. il. 12°. 60c.
Cupples & L.

- Alger ser. for boys. Excelsior ed. 53 titles. 12°. 50 c. Hurst.
New titles: Paul Prescott's charge.—Smuggling upward.—Young miner.
 Algeria and Tunisia, Rambles in. See Mil-toun, Fs.
 Alice in Wonderland. See Carroll, Lewis. *pseud.*
 Aline of the Grand Woods. Henshaw, N. G. \$1.50. Outing.
 All about the baby. Tooker, R. N. \$1.50. Rand, McN. & Co.
 All among the loggers. Burleigh, C. B. †\$1.50. Lothrop, L. & S.
 All things considered. Chesterton, G. K. *\$1.50 net. Lane.
 Allbutt, S: Clifford, *ed.* A system of medicine. Second edition. v. iv. Macmillan.
 Allen, Grant. Evolution in Italian art. il. 8°. \$3 net. Wessels.
 Allen, J. Romilly. Celtict art. 44 pl. il. 8°. **\$3 net. Jacobs.
 Allen, Lyman W: A parable of the rose and other poems. 8°. **\$1 net. Putnam.
 Alpines and bog-plants. Farrer, R. \$2.50. Longmans.
 Altar devotions. Smith, Rev. C. E., *comp.* Longmans.
 Altar stairs. Lancaster, G. B. †\$1.50. Doubleday, P.
 Alternating currents, Principles of. See Lerner. Van Nostrand.
 Altsheiler, Jos. The forest runners. il. †\$1.50. Appleton.
 Amateur motorist. Pemberton, M. *\$3.75. McChurg.
 Amazing adventures of an inventor. Jones, A. G. \$1.50. Winston.
 Amedée's son. Smith, H. J. †\$1.50. Houghton, M.
 American agriculture, Cyclopedia of. See Bailey, L. H. *ed.*
 American book prices current, 1908. Record of books sold at auction in New York, Boston and Philadelphia, Sept. 1, 1907-Sept. 1, 1908. **\$6 net. Dodd.
 American charities. Warner, A. G. \$2 net. Crowell.
 American Church calendar, pr. in 2 colors. **25c. net. Jacobs.
 American college. Flexner, A. **\$1.20 net. Century Co.
 American commonwealths ser. maps 16°. **\$1.25 net. Houghton, M.
New volumes: Minnesota, Folwell.—Wisconsin, Thwaites.
 American crisis biographies. *ed.* by Ellis Paxson Oberholtzer, Ph. D. pors.; 12°. **\$1.25 net. Jacobs.
New volumes: John C. Calhoun, Hunt.—"Stonewall" Jackson, White.—John Brown, Dubois.
 American fairy tales. Baum, L. F. \$1.25. Bobbs-M.
 American flower garden. Blanchan, N. **\$10 net. Doubleday, P.
 American history. James, J. A. Scribner.
 American history, Documentary source—book of. MacDonald, W: Macmillan.
 American history, Poems of. Stevenson, B. E. **\$3 net. Houghton, M.
 American literature, Manual of. Stanton, T, *ed.* **\$1.50 net. Putnam.
 American love tales. (Love tales of the nations.) **50 c. net. Jacobs.
 American machinist's handbook. Colom and Stanley. *\$3 net. Hill Pub.
 American nature series. il. Holt.
New volumes: Knowlton. Birds of the world. **\$7 net.—Holder and Jordan, fish stories. **\$1.75 net.—Kellogg, insect stories. **\$1.50 net.—Eggeling and Ehrenberg, the fresh water aquarium and its inhabitants. **\$1.75 net.
 American poultry culture. Sando, R. B. *\$1.50 net. Outing.
 American race problem. Stone, A. H. **\$2 net. Doubleday, P.
 American stage of to-day. Eaton, W. P. \$1.50. Small, M.
 American statesmen. Second series. 12°. **\$1.25 net. Houghton, M.
New volume: William McKinley, Dawson.
 American supremacy. Crichfield, G: W. **\$6 net. Brentano's.
 Americans of to-day and to-morrow. Beveridge, A. J. 50 c.; \$1. Altemus.
 Ames, C: Gordon. A book of prayers. 12°. *\$1.50 net; leath., *\$2.50 net. Am Unitarian.
 Ames, F. The game of bridge. 16°. 50 c. Little, B. & Co.
 Ames, Jos. B. Pete, the cow puncher. il. 12°. †\$1.50. Holt.
 Amundsen, Captain Roald. The Northwest passage. il. maps. 8°. 2 v. **\$8 net. Dutton.
 Anatomy. Gray, H: *\$6 net; *\$7 net. Lea.
 Ancient Greek historians Bury, J. B. Macmillan.
 Ancient mariner. See Coleridge, S: Taylor.
 Ancient tales and folk lore of Japan. Smith, J. G. *\$6 net. Macmillan.
 And so they were married. Kingsley, F. M. il. 12°. †\$1. Dodd.
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The Publishers' Weekly.

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SEPTEMBER 26, 1908.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE FALL OUTLOOK.

As foreshadowed in our review of the trade during the spring, conditions since then have been improving step by step so that in looking over the field for the coming fall and holiday season we seem to be justified in saying that the prospect is abundantly gratifying. While reports of sensational transactions in book buying are scarce there is plenty of evidence that the trade throughout the country is preparing for a heavy demand for books this winter. Every indication points towards a general revival of business and improved trade conditions in every section of the country, and, notwithstanding the impending presidential election, there is apparent a general revival of confidence everywhere in commercial circles. Advance reports confirm the earlier expectations that this will be a banner year for the farmer, and money continues plentiful and easy to secure at low rates of interest. It is only in isolated manufacturing centers, where partial or total "shutdowns" have unfortunately been necessary during the past year, that the outlook is still discouraging and slow. But even the mills and factories which have been idle for some time are looking forward to an early resumption of work, and the number of the unemployed, distressingly large even in what are considered to be good times, is steadily diminishing.

The book trade was exceptionally fortunate in having come through the commercial de-

pression that struck the business world during the latter part of last year with such fatal results, with so little damage, and in having held its own so well during the reaction. Failures have been comparatively few since the present year set in, and the few that have occurred were due rather to other causes than the panic, and were expected long before the panic occurred.

The special seasons, such as the Valentine and Lenten season, were eminently satisfactory to those with enterprise enough to take time by the forelock; and the post-card business held its own as never before. The latter part of July and the month of August, especially in the larger cities, were unusually dry, but business since the return of the vacationists thus far this month has more than made up for the losses sustained during the slack weeks, so that the average for the seven months is reported to be as good if not better than a year ago. Compared with the status of other trades this is not a bad showing. There has been some trouble with collections, which more than ever have been exasperatingly slow in every direction.

As for the general standing of the trade and its relations to underselling, conditions remain in *statu quo*, with this difference that the right of the trade to protect itself against unfair competition has been more clearly and more satisfactorily defined than ever by the decision of the United States Supreme Court. If a publisher desires to protect himself and his constituency against the unfair methods of the underseller the law will provide him with a remedy in contract, and will guard him against the aggression of those who break the contract as far as it is possible for the law to do so. The book trade associations are both alive and will no doubt present as strong a front to their enemies as ever. Even those publishers who felt themselves obliged to sever their connections with the American Publishers' Association will no doubt in spirit find it profitable to maintain the principles for which the association stands; that is, to assist, by every legal means in their power, to maintain the integrity of the booktrade, and to protect it against unfair competitors. If any publisher has any doubt on the subject now he may in time be brought to realize the necessity of it as a measure of self preservation.

The publisher, with confidence in the future, long months ago made the most liberal preparations for a heavy demand for books. About 2,000 of the books arranged for we

announce in this issue. Naturally the interests of the day have inspired many. The great panic of last year has brought its full quota of books on finance, banks, insurance, methods of investment and public affairs of all kinds. The coming election brings forth books on the Constitution, government, methods of election, and the great international questions of tariff, copyright, shipping, fisheries and all other material interests are fairly covered. Fiction still holds its own, although some statisticians insist that this great branch of publishing will show a decrease this year. However that may be, it is a fact that all the best authors have new novels coming, and the announcement of only our best known publishers alone will bring 189 new stories on the market. In the department of Biography and Memoirs there are 96 works, and among them such subjects as Whistler, Wagner, Mansfield, Henry Irving, George William Curtis, William Morris and Edward A. McDowell, the dearly-loved and regretted professor of music of Columbia University, will be treated by those most fitted for the task. In history there are 37 good books, among them three of unusual interest, relating to the tercentenary history of Canada. Religion and theology and the speculations about spiritual life are the subject of many books, and the general unrest and unsatisfiedness of the present age lends to speculation in "advanced thought," "Christian Science," telepathy, immortality and all other ideas of present and future existence. Holiday gift books show more active preparation than for some years; the juveniles for the holidays number 280 titles, and the new editions of standard literature in every kind of shape, many especially suited for gift purposes, form a very important feature of the publishers' investment. Among the most important works of reference announced is an "Encyclopedia of Religion and Ethics," edited by James Hastings, to be complete in ten or twelve volumes. The public taste improves and the publishers realize it. Indeed, one of the hopeful signs in the book and stationery trades is that the demand for better things is steadily increasing.

Fall with its renewed activities and its expanding requirements is almost on the threshold, and with it will come increased business in all departments of trade. It is therefore well to be prepared in advance. The dealer who understands this will be the one to make the profits during the coming season.

THE RELATION OF BOOKSELLERS AND LIBRARIANS.

WITH reference to the report of the annual meeting of the Library Association of the United Kingdom, held at Brighton, Eng., August 24 to 27, in the course of which the "net book" was made the text of several discussions on which to preach a crusade against the supply of books for local free libraries through the local booksellers, Mr. John Murray contributes the following interesting communication to the *London Publishers' Circular*:

"I do not propose to discuss the financial side of the question of supply of net books to public libraries, as this is now the subject of careful investigation and negotiation, and is, in fact, a far more difficult and complicated matter than the spokesmen of the libraries seem to suppose.

"I should, however, like, with your permission, to say a few words on Mr. Topley's statement, that 'a numerical majority [of booksellers] had not and did not expect to have any direct personal interest in the supply of books to libraries,' and that these are the men who oppose all concession of discount on net books.

"What may be the exact proportion of the booksellers of the United Kingdom who supply books direct to libraries as compared to those who do not, I have no means of ascertaining, and I doubt if Mr. Topley has either; but this is beside the mark. When he talks of the libraries being practically deprived of a 'measure of simple justice by the dead weight of a numerical majority,' he is begging the question.

"I suppose it will be agreed that the ideal of a public rate-supported library is to bring sound and recognized literature, more especially expensive books, within the reach of those who can profit by them, but who have no means of purchasing for themselves.

"This fact is recognized and well stated by Mr. A. O. Jennings.

"An even higher ideal is that every student and cultivated person should be able to form a library of his or her own, adapted to his or her own special tastes and studies.

"Both these ideals are in their completeness unattainable, but it should be the function of the free public library to promote both, so far as it can.

"The circulation of very cheap and ephemeral literature (especially the newest fiction), and the lending of books at the public expense to those who can perfectly well afford to buy for themselves, are obviously not calculated to promote the ideals I have named, and it is here that the action of some librarians comes into direct conflict with the interests of the bookseller. The applicant for such books should be told that it is not justifiable to spend the ratepayers' money to enable him to read such books, and that he must buy them for himself. The tendency in many quarters, however, is actually to encourage the loan of such books, and so to improve the statistical returns of work done.

"It is the boast of the libraries that they foster the desire to read, and I fully admit

this, but I maintain that they should also foster the desire to buy books among those who can afford to do so, and so play into the hands of the bookseller instead of becoming his rival and antagonist, as is too often the case.

"The bookseller is a ratepayer, and although his rate is now confined to 1d. in the pound, Mr. Thomas Stanford considers the fixing of this limit as the 'perpetration of a joke,' and wishes to see it widely extended.

"I maintain then that every bookseller in the kingdom has a direct interest in this question and an inalienable right to influence the policy of supply. The small man who does not deal direct with large libraries is often hit harder than his large neighbor who does.

"In conclusion I wish to quote the admirable words of Mr. A. O. Jennings:

"There is no justification for a library committee expending money raised compulsorily from ratepayers in the purchase of any books which have no definite educational or literary value, and which merely serve to amuse and to kill time—in the end we are rendering the community we serve the truest service if we decline to cater for lower tastes in it than the private person dares to provide for in himself, and if we have faith to believe that if we address ourselves to its slowly evolving higher intelligence and nicer taste there will be a response."

"Before the librarians claim a concession of terms as a 'measure of simple justice,' let them be quite sure that their present policy in spending money which is not their own does not involve injustice to men who are earning their living by an honorable but most laborious trade."

JOHN MURRAY.

50 ALBEMARLE ST., LONDON, September 7, 1908.

NO DEARTH OF PULP FOR PAPER.

THE Congressional committee appointed to investigate conditions in the paper mill and pulp industry with a view to ascertaining whether or not the tariff on wood pulp should be removed, devoted practically the entire day on September 17, toward obtaining an approximation of the available pulp wood supply in the Middle West. Every witness placed on the stand testified that there is no danger of a scarcity of wood for many years to come. Perhaps the most important witness of the day was William S. Taylor, president of the Pulp Wood Supply Company of Appleton, Wis., which organization furnishes pulp wood for twelve of the paper mills in the Fox River Valley. "Our company buys about 225,000 cords of pulp wood annually, about 50 per cent. being spruce, most of which is purchased in Minnesota, and about 50 per cent. being hemlock, all of which is purchased in Wisconsin," said Mr. Taylor. "Neither the present nor the coming generation need have any worry about the supply of pulp wood in the Middle West, for there are millions upon millions of feet available."

THE TRADE IN SONG SHEETS.

THE old time song sheet as big as a newspaper has nearly disappeared. Its place has been taken by a pamphlet or book, usually with a gaudy cover and containing from forty to fifty songs. These books have a phenomenal sale, averaging from 500,000 to a million copies annually.

With the song sheets have disappeared the poor wretches who sold many of them in the streets. According to a writer in the *New York Sun* "they were mostly derelicts, incapable of following any other occupation. They made enough money to supply their immediate wants by peddling the sheets on the street or from one saloon to another, where most of their profits were quickly spent for drink.

"The first song sheet, according to William Delaney, was published in the early '60's by Henry De Marsans, who had a small shop at 60 Chatham Street, and issued about four different sheets a month. After De Marsans came Mrs. Pauline Lieder, who was succeeded by her son.

"In 1876 Henry J. Wehman, who was employed by De Marsans as an office boy, opened a shop at 70 Chatham Street. He died about seven years ago, leaving a fortune to his sons, who still run the business.

"George Wallace, an Englishman, is probably the wealthiest song book faker in the country," said Mr. Delaney. "He travels all over the city, but his stamping ground is usually at the corner of Fourteenth Street and Third Avenue. He began selling songs about twenty years ago in New York. Five years later he went to Philadelphia, where he ran a cheap lodging house. He lost all his money and returned to New York and began to peddle songs again. He recouped his lost fortune, and to-day he is credited with being worth \$50,000. He owns several lots in Philadelphia, lives well and is married. He sells from \$8 to \$10 worth of books a day.

"Joseph Fishman made enough money by selling song books and sheets to become a land owner in Newark. He is about 19 now, and has been peddling songs ever since he was 12. He started originally as a newsboy, selling sheets and books on the side. He is now located in Newark, where he has a prosperous newsstand.

"One of the old guard of street fakers, really the only one left, is a familiar figure on Park Row. He drifted out of the business with the passing of the old time song sheet, and when he's on the sober list nowadays acts as barker. He used to be a great song sheet salesman. His forte was Irish songs, and before old John Barleycorn put a crimp in his voice he made a big hit singing the good old Celtic ballads. He used to go from one saloon to another and sing the songs that he wanted to sell. He possessed an excellent tenor voice, and his ability in this direction enabled him to dispose of many song sheets. He was a sort of Mark Tapley in disposition and made many friends. But his fall was rapid and he is just barely able to get along and keep up."

"There are lots of folks along Park Row who recall Doc Totten. That was not his

real name, of course. It was hidden behind a romance that was buried when the poor fellow died. Totten, as far as is known, came from the West and was a real doctor, it was said. He used to tell his friends that he was once a prosperous physician and that he was in love with a girl who threw him over because of his drinking habits. Doc drifted East and tried to reform. But it was no use. He came to the Bowery and lived in a cheap lodging house. He sold song sheets, and despite his environment and mode of living displayed flashes of refinement that appealed to people who bought his song sheets out of pity. Occasionally he would sober up and save money. He had a bank account of about \$50 one time. But he fell from grace repeatedly, drew the money from the bank and finally died at Bellevue Hospital in the alcoholic ward.

"There was another unfortunate fellow who was known along the Row as the Bard of Armagh. He was very intelligent and a man of education, and had the habit of quoting at great length from the Irish poets when in his cups. The Bard was a wonderful song sheet salesman. When he was sober few could compete with him in selling the sheets. He made more money than the other unfortunates, but as fast as he made it he would spend it for drink. The Bard made a valiant effort to reform years ago and succeeded. He was prompted to lead a better life through a letter he received from his mother one day. She begged him to come home, and he returned to the little city somewhere down East where he was born. He got a job as janitor at a college and was getting along pretty well until he drifted to the Bowery again. Then he went down the hill rapidly and died at one of the charity hospitals."

WANT OLD MAGAZINES.

IN sending out the thirty-third annual report the committee of the Hospital Book and Newspaper Society, 105 East Twenty-third street, New York City, draws attention to the fact that in distributing the magazines to the hospitals and other charitable institutions an attempt is made to send complete files for the year, and it would be a kindness if the public would send in their old periodicals for the past summer, including the months of June, July, August and September. The appeals from institutions in the South for something to read for the inmates are pathetic, it is said, and a good deal of happiness can be bestowed on deserving persons by the gift of a few magazines.

In the report to the Board of Managers of the State Charities Aid Association the committee says: "The appeals from institutions, schools and individuals increase in number and urgency with the knowledge of our work, especially from the Southern States. One woman who wrote to us for a supply of books said that there was an old bedridden colored woman living near her who supported herself by teaching a few negro children, and she got her lesson books all from the packages sent by our society."

HELD IN CANADA FOR \$20,000 BOOK FRAUD.

THE Canadian Detective Bureau in Toronto, on September 16, arrested J. Bellamy, alias J. M. McFarland, of Chicago, on the technical charge of vagrancy. The real charge against him will, however, be that of obtaining money by false pretenses.

McFarland is alleged to have duped a number of people in Toronto by selling at big prices "fake" rare books and antiquities. In conversation with the detectives McFarland admitted that he was the head of a conspiracy which in a similar game resulted in the fleecing of Mrs. J. A. Patten, of Evanston, Ill., of \$20,000 in money, checks and notes.

In May last three Chicago men, Lee Van Wermer, M. F. Perry and H. S. Levy, who were selling alleged "old masters," were chased out of town. Clippings found on them revealed knowledge of the Patten case and the police in Canada have since been on the watch for McFarland.

An Associated Press despatch from Chicago reports that James A. Patten when informed of the arrest of McFarland, said: "I am not sure that I will assist in extradition proceedings." J. E. Paden, attorney for Mr. Patten, on the other hand, declared that McFarland would be brought to Chicago and tried. McFarland is said to have obtained only \$2,950 in cash from Mrs. Patten. The remainder was in notes signed by Mr. Patten.

A PROSPERITY CREED.

MICHIGAN business men are passing along the following creed. It is a good one and should help to dispel the feeling of uncertainty that has existed for the last few months. Pass it along.

First—I will dispel from my mind any thoughts of hard times.

Second—I believe there is more to be gained by push and aggressiveness than by idle talk.

Third—I believe times are what we make them; I will add my influence toward making them good.

Fourth—I will not allow the investment I have in my business to remain idle.

Fifth—I am going to get rid of the old stock and restock with new.

Sixth—I am going to run my business on business principles.

Are you with us?

OBITUARY NOTICE.

DR. ALEXANDER WILDER died on September 18, at his residence in Newark, N. J., aged eighty-five years. He was born in Verona, N. Y., and was graduated from Syracuse Medical College in 1850. From the practice of medicine he went into newspaper work, and after serving on the *Syracuse Star* and *Syracuse Journal*, he was employed by the *New York Evening Post*, with which he was connected from 1858 to 1871, a part of the time as Albany correspondent. Dr. Wilder was remarkable in many ways. He educated himself in the higher branches of mathe-

matics, and in Latin and Hebrew, and it was while working as a farmer and setting type that he studied medicine. He translated the Bible into six languages within the last few years, and at the time of his death was working on a translation of Plato's works for private distribution. Among his works are many bearing on ethics, philosophy and the mysteries of the future life: "Secret of Immortality Revealed," "Our Darwinian Cousins," "Eleusinian and Bacchic Mysteries," "Serpent and Siva Worship," "Entheasm," etc. He was a member of the anti-Tweed Board of Aldermen in New York City in 1872.

THROUGH inadvertence a notice of the death of Isaac Upham of the firm of Payot, Upham & Co., on August 17 in San José, Cal., was pigeon-holed until now. It seems that Mr. Upham, though well on in years was a keen bicyclist and was on the road when he was struck by an automobile, receiving injuries from which he died an hour later. Mr. Upham was born in North Union, Me., May 22, 1837. As a boy he peddled papers and prepared himself for the scientific department of Maine Wesleyan University. In 1860, Upham sailed from New York on a vessel bound for California. In 1863 he turned up in Butte County, which elected him County Superintendent of Schools, re-electing him for a second term in 1867. In 1870 he removed to San Francisco and bought a half interest in the firm of Payot & Co., then stationers and bookbinders, then at the northwest corner of Pine and Battery streets. From small beginnings the firm of Payot, Upham & Co., rose to become one of the most important stationery and book houses on the Pacific Coast. After the fire in 1906 both Mr. Upham and Mr. Payot decided to retire from business. Mr. Upham at the same time decided to financially support his two sons, Isaac Oliver and Benjamin Prince, in the business in which he had made his fortune and in which he had trained them. The outcome of this decision on his part is the existing Isaac Upham Company.

NOTES ON AUTHORS.

COUNT LEO TOLSTOY has been elected to honorary membership in the faculty of the University of St. Petersburg.

THE following centenary celebrations will be held at the close of the present year and during 1909: On December 9, 1908, the tercentenary of John Milton's birth will be celebrated. The centennial of Gladstone's birth will be celebrated on December 29. The hundredth anniversary of the birth of Felix Mendelssohn Bartholdy will be celebrated February 3, 1909, and that of Abraham Lincoln and of Charles Darwin on February 12, that date being also the fiftieth anniversary of the first appearance of "The Origin of Species." On March 1 next it will be one hundred years that Chopin was born; May 31 will mark the hundredth anniversary of Haydn's death, and the centennial of the birth of Oliver Wendell Holmes falls on August 29 of the coming year.

JOURNALISTIC NOTES.

THE PROGRESS COMPANY, 515 Rand-McNally Building, Chicago, Ill., have arranged to bring out *The Cosmic World*, edited by Christian D. Lawson, which will give "special attention to the spiritual element in life. . . . It will be a personal monthly message from Mr. C. D. Larson, who will write every article; and he has promised to hold nothing back. The highest and most advanced thought that he has found in his abundant spiritual experience will be given fully, which means that a rare feast is in store." The subscription price is \$1 a year.

National New Education is the title of a new monthly periodical devoted to the introduction of national education in all grades of the public schools. It advocates, in the light of modern research, the more consistent application of the principles and methods promulgated by *The New Education* which was founded in Milwaukee, in 1877, and in which Miss Elizabeth P. Peabody merged her *Kindergarten Messenger* in 1878 because she considered it the best representative of her aims. The magazine is the official organ of the National New Education League, who publish it from their headquarters at 414 Menill Building, Milwaukee, Wis., at \$1 a year.

BUSINESS NOTES.

CHICAGO, Ill.—The Progress Company, recently incorporated, has taken over the magazine *Eternal Progress* and the book business of C. D. Larson, as well as the book business of Edward E. Beals, the treasurer and manager of the new company. Besides *Eternal Progress* they will also publish a new magazine, *The Cosmic World* of which announcement is made elsewhere. They have also taken over the business of the Stockholm Publishing Company, publishers of "Tokology," "True Manhood," etc. Their headquarters are at 515-519 Rand-McNally Building.

NEW YORK CITY.—Regarding the affairs of the United Educational Co., the trustee writes that up to September 14 three dividends aggregating 44 per cent. have been paid. There will probably be no other dividend in this matter, unless judgment be recovered against the subscribers to the underwriting agreement of the company. A suit is now pending, but it is impossible at present to state when the matter will come to trial, and the final outcome of the matter is purely speculative.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

George Engelke, 280 N. Clark St., Chicago, Americana, first edition, miscellaneous. (No. 10, 1084 titles.)

Goodspeed's Book Shop, 5A Park St., Boston, Mass., Miscellaneous, including books on architecture, art, bibliography, English literature, printing, travels and voyages, etc. (No. 61, 854 titles.)

The Bruno Hessling Co., Ltd., 64 E. 12th St., New York, Works on architecture, deco-

rative and industrial art and fine arts. (40 p. 8°.)

Karl W. Hiersemann, Königstr., 3, Leipzig, Works on Roumania, Bulgaria, Montenegro, European Turkey, new Greece, etc., Byzantine art and Armenian and Greek manuscripts. (No. 354, 899 titles.)

H. R. Huntington Co., Springfield, Mass., Americana, also, reference books and sets of standard authors. (September, 385 titles.)

Daniel H. Newhall, 508 Tribune Building, New York, Lincolniana. (No. 24, 89 titles.)

Jacques Rosenthal, Karlstr., 10, Munich, Bavaria, ex-Libris. (No. 45, 1035 titles.)

A. Twietmeyer, Gellertstr., 16, Leipzig, Portraits, books with portraits, portraits of prominent citizens of Leipzig in the 17th and 18th centuries. (No. 126, 3242 titles.)

Westminster Press, 328 Wabash Ave., Chicago, Ill., Book bargains, including importations, publishers' remainders and recent theological books. (No. 43, 40 p. nar. 8°.)

LITERARY AND TRADE NOTES.

DODD, MEAD & Co. have decided to postpone the publication of the new novel by Baroness von Hutten, "Kingsmead," until next year.

THOMAS F. O'BRIEN, for twenty years manager of the book department of Munn & Co., has severed his connection with that firm, the resignation to date from October 1.

CHARLES SCRIBNER'S SONS will bring out on October 3 George Cable's new novel, "Kincaid's Battery," a thrilling story of life in New Orleans before and during the war between the states, with illustrations by Alonzo Kimball.

BOBBS-MERRILL COMPANY have just ready "The Orphant Annie Book," uniform with James Whitcomb Riley's other book, "The Raggedy Man." The volume is profusely illustrated and decorated in colors by Ethel Franklin Betts.

DUFFIELD & Co. have just published a novel by an anonymous author, entitled "The Adventures of a Nice Young Man." The novel is described as telling "a good story for its own sake" and as containing "a quaint philosophy" that will recommend it to the admirers of the Victorian novelists.

THE MERCHANTS' HELPS PUBLISHING COMPANY, of Delhi, N. Y., have in press a new book by Frank Farrington, the successful writer of literature for merchants, entitled "Back in the Harness." This book is to be a sequel to "Talks by the Old Storekeeper," and it is even more valuable in material for the business man than its predecessor.

HURST & Co. year by year make their list longer, stronger and more attractive. One hundred new titles are to be added to their various series; and seasoned novel readers as well as boys and girls will find treasures in the Hurst list that hold their own year after year from generation to generation, and that make attractive gifts for any season or occasion.

PAUL ELDER & Co. announce "The Love Sonnets of a Car Conductor," by the author

of "Love Sonnets of a Hoodlum," the first of the slang sonnet group and which is still selling; "The Perfectly Good Cynic's Calendar for 1909," by the original "Three Wise Sages;" also, "Animal Analogues," by the author of that unique production, "How to Tell the Birds from the Flowers."

THOMAS Y. CROWELL & Co. will publish a new book by Dr. Orison Swett Marden, editor of *Success*, entitled "He Can Who Thinks He Can." They will add to the *What is Worth While* series the following five new titles: "Turning Northward" and "A Cure for Care," both by J. R. Miller; "The Hope of Immortality," by C. F. Dole; "The Sure and Living Faith," by G. A. Gordon; and "The Wheels of Time," by F. L. Barclay.

THE UNIVERSITY OF THE STATE OF NEW YORK at Albany, N. Y., has just brought out a volume entitled "Van Rensselaer Bowier Manuscripts—being the letters of Kiliaen Van Rensselaer, 1630-1643, and other documents relating to the colony of Rensselaerswyck," translated and edited by A. J. F. Van Laer, archivist, with an introductory essay by Nicholaas De Roever, late archivist of the city of Amsterdam, translated by Mrs. Alan H. Strong.

JOHN LANE COMPANY have just ready in their *Living Masters of Music Series* a short biography of Richard Strauss, by Ernest Newman, who, besides furnishing the biographical matter, also discusses early and later instrumental work, songs, choral works and the operas. The complete list of Strauss's compositions with opus numbers and dates is appended and a personal note on Richard Strauss the man is contributed by Alfred Kalisch. They have also just ready an English translation of Hermann Sudermann's play, "John the Baptist."

"A BOOK OF SWEETHEARTS" is the title of an elaborate gift-book published for the holiday season by the Bobbs-Merrill Company. It contains large full-color reproductions of paintings by such well-known American artists as Howard Chandler Christy, Harrison Fisher, Clarence F. Underwood, Will Grefé, Lester Ralph and F. Graham Cootes. Each picture is the head of a beautiful girl. The text is a series of clever toasts. The text pages, also printed in full-color, are illustrated with incidental drawings by Mr. Cootes and lavishly decorated by Will Jenkins.

G. P. PUTNAM'S SONS will publish on October 3 "Judith of the Cumberland," a new novel by Alice MacGowan, author of "The Last Word," etc., with illustrations in colors by George Wright. No one can fail to enjoy this moving tale with its lovely and ardent heroine, its frank, fearless hero, its glowing love passages, and its variety of characters, captivating or engaging, humorous or saturnine, villains, rascals, and men of good will. The descriptive vignettes that abound in the story are done with a fine art, and conjure up like magic scene and situation together.

THE CENTURY COMPANY will bring out next month a complete and authoritative cyclopedia, covering all possible points of pear.

history, the work of Dr. George Frederick Kunz and Dr. Charles Hugh Stevenson, under title of "The Book of the Pearl." It is to have one hundred full-page plates, besides the five hundred pages of text, the illustrations including many portraits of famous women wearing pearl ornaments. They also announce a Henry Hutt picture book in the autumn, a handsomely mounted collection of eighty-two Hutt pictures, fifty in color—the first book yet made of the work of this popular illustrator.

L. C. PAGE & COMPANY will publish on September 28 a new work of fiction by an anonymous writer, entitled "Travels of a Lady's Maid." The story is that of a lady's maid who accompanied a Countess and her daughter who come to New York with the Earl for the marriage of the son of the family. They cross the continent, returning home by way of Japan, India, across to Egypt, Greece and Italy. The impressions and observations of the young English girl of the places she visits and the people with whom she comes in contact, given from the point of view of one "below stairs," are extremely amusing and entertaining.

THE FREDERICK A. STOKES COMPANY has just published the initial volume in a series entitled *The Collector's Hand Books*. This volume is on "Delftware," and has been written by N. Hudson Moore, author of "The Old Furniture Book," "The Old China Book" and other similar works. It is a helpful guide to the many varying styles of Delftware, showing how to distinguish between genuine Holland china and its English namesake. There are also many photographs of beautiful specimens from the world's rarest collections, with complete information about markings on china and other means of identifying the genuine from the false.

D. APPLETON & Co. have just brought out an English edition of the biography of Diaz, president of Mexico, by Zayas Enriquez, a member of the Mexican Senate, who has known President Diaz for a number of years. They have just published David Graham Phillips's play, "The Worth of a Woman," "Accounting Practice," the result of many years of practical experience in accounting, by Clarence M. Day; "The Evolution of Forces," an original work on the nature of energy for the *International Scientific Series*, by Dr. Gustave Le Bon; and "New Physics," giving the results reached by, and the future aims of, leading physicists, by Lucien Poincare.

THE CENTURY COMPANY will have another of Frances Hodgson Burnett's "Queen Silverbell" fairy books this autumn—"The Spring Cleaning," with twenty pictures in color. Another "happy" book for the youngsters will be Carolyn Wells's "The Happychaps"—the Happychaps being own cousins to the Brownies—with one hundred pictures by Harrison Cady. The 1908 books in the *Thumb-Nail Series* will be John Keats's "Odes, Lyrics, and Sonnets," and Emerson's "Power, Success, and Greatness," the first with a preface by Edmund Clarence Stedman, the second with an introduction by Richard Watson

Gilder. The frontispiece of the Keats volume will be a reproduction of the only one of the miniatures from life by Severn.

MOFFAT, YARD & Co. will publish early in October a new Dartmoor novel by Eden Phillpotts, entitled "The Virgin in Judgment," which is pronounced by London critics as equal to his best work; "The Mallet's Masterpiece," by Edward Peple, author of "The Spitfire," which is described as "fiction but not a novel," built around the mystery of the Venus of Milo; also, "A Letter of Hope," by Hope Lawrence, an uplifting letter from a Christian woman to her pastor, in which it is seen why her sufferings, instead of making her bitter, have developed the spirituality of her nature, with an introduction by Elwood Worcester, D.D., rector of Emmanuel Church, Boston, and author, with Drs. McComb and Coriat, of "Religion and Medicine."

THE first Booksellers' League dinner of the fall will be given on October 14, at the rooms of the Aldine Association, at six P.M. Hudson Maxim, the famous inventor of high explosives, who was for a time in the printing and subscription book business in Pittsfield, Mass., Dr. Samuel McComb, associated with the movement of the Emanuel Church for the Moral Treatment of Nervous Disorders, and the Rev. T. L. Chamberlain, writer, speaker and philosopher, have promised to help the League on that evening. The Booksellers' League is in good shape so far as its funds are concerned, and is steadily gaining in membership, though not in the measure its directors wish it would gain. The League deserves the support of every one employed in the booktrade, or who may be interested in providing entertainment and instruction for the rank and file of the profession.

SMALL, MAYNARD & COMPANY have taken over the limited definitive *edition de luxe* of "The Poems of Madison Cawein, the Kentucky poet. The set contains an introduction by Edmund Gosse, and is illustrated by photogravures after paintings by Eric Pape. The titles of the five volumes comprising the set are as follows: Volume I, "Lyrics and Old World Idylls;" volume II, "New World Idylls and Poems of Love;" volume III, "Nature Poems;" volume IV, "Poems of Mystery and of Myth and Romance;" volume V, "Poems of Meditation and of Forest and Field." The appearance of this edition marks an epoch in American letters, for through it this "most poetical of American poets," to acknowledge unfamiliarity with whose poetry President Roosevelt declares "is to acknowledge a woeful ignorance of contemporary American literature," at last comes to his own.

A. C. McCLURG & Co. will publish this fall the third part of Pompeo Molmenti's monumental history of Venice, in two volumes, completing the work: "Catchwords of Patriotism: the Greatest Utterances of Great Americans," compiled by Wallace Rice, who drew his material from all manner of sources—histories, anthologies, collections of orations, congressional record and Supreme Court reports; "Catchwords of Friendships,"

two hundred sentiments concerned with that charming human relation; "The Washington Year Book," compiled by Wallace Rice, who has drawn a sentence for the year, for each month and for every day from the writings of George Washington; a revised edition of Rosa Belle Holt's excellent book on "Rugs," with thirty-eight pictures, twelve of them in color; four new books in their *Little Books on Art*—"Miniature" and "Jewelry," both by Cyril Davenport; "Enamels," by Mrs. Nelson Dawson, and "Bookplates," by Edward Almack, each of which covers its ground from the historical beginnings down to the present day; also, "The Amateur Motorist," by Max Pemberton, the motoring editor of the London *Sphere*, which is as free from technical matter as such a treatise well can be.

LITTLE, BROWN & Co. publish this week "Three of a Kind," the story of a musician, a newsboy and a cocker spaniel, which is said to possess that "heart interest" in which humor and pathos is mingled. The work is by Dr. Richard Burton, professor of English literature at the University of Minnesota, who hitherto has been better known to the reading public as a poet and essayist. They have also just ready "Recollections of a Varied Career," by General William F. Draper, (member of the famous Draper Manufacturing Company of Hopedale, Mass., and recently U. S. Ambassador at Rome,) a modest *resumé* of the events which have filled the life of this typical American; "The Story of a Border City During the Civil War," by Dr. Galusha Anderson, former president of the Chicago University, in which are chronicled the struggles of St. Louis, Mo., when it was claimed by both the Federal and the Confederate authorities; "An Original Gentleman," by Anne Warner, a delightful story the scene of which is laid in the quaint town of Hildesheim, Germany; "The Wide Awake Girls," a story for girls and young women, by Ruth Ellis; also, "Rover, the Farm Dog," by Mrs. Wesselhoeft, in which the children and their pets have many and varied adventures.

H. M. CALDWELL COMPANY will publish shortly "How Canada Was Won," a story of Wolfe and Quebec, by Captain F. S. Brereton, who in his graphic manner describes the events that led up to the conquest of Canada and to the supremacy of the Anglo-Saxon race in the new world, with illustrations by W. Rainey; "Weiga of Temagami," a collection of stories of an unspoiled tribe of Indians, by Cy Warman, well-known for his "Railroad Stories," etc.; "The Dearest Spot on Earth," three essays on the making of home, by the Rev. Jay T. Stocking, minister of the Newtonville (Mass.) Congregational Church; "Poems from Punch," selected by the Rev. Albert E. Sims, a new volume in the *Remarque Series of Literary Masterpieces*; "Pageant of Elizabethan Poetry," prepared by Arthur Symonds; "The Glasgow Gallery," a new volume in their series of *Great Galleries of Europe*; "Our Wedding," a handsome souvenir for bride and bridegroom, prepared by Helen P. Strong; also, "Irish

Toasts, Sentiments and Convivialities," in prose and verse, compiled by Shane Na Gael, prefaced by a toast from Ireland to America by John P. Redmond, and "Scottish Toasts, Sentiments and Convivialities," prepared by Ivor Ben McIvor, which also contains a number of good stories, which are always in order when a toast is not in order.

HOUGHTON MIFFLIN COMPANY have brought out this week "Cupid's Almanac and Guide to Hearticulture, compiled for D. Cupid," by Oliver Herford and John Cecil Clay, with twelve pictures in color by Mr. Herford and an equal number by Mr. Clay, besides numerous smaller sketches by each artist, a book which is certain of becoming a holiday favorite; "Though Life us do Part," by Elizabeth Stuart Phelps, (Mrs. H. D. Ward,) a story full of human interest, mystery and emotional power, sure of a warm welcome from the many admirers of the author's characteristic literary qualities; "The Lay of the Land," by Dallas Lore Sharp, author of "Wild Life Near Home," etc., fifteen out-door sketches showing an unusual depth of sentiment and poetic feeling for nature; "A Happy Half-Century," by Agnes Repplier, a collection of papers dealing with the fads and fancies of our grandparents written in the delightful vein of whimsical meditations characteristic of the author of "Compromises," "Points of View," etc.; "The New Boy," by Arthur Stanwood Pier, author of "Boys of St. Timothy's," etc., a delightful book for boys, with illustrations by Franklin T. Wood and others; also, "The Moons of Balbanca," by Mrs. M. E. M. Davis, the story of a year in the life of a group of children in the French quarter of New Orleans, with illustrations.

HILLS & HAFELY Co., 27 E. Twenty-second Street, New York City, have brought out an attractive booklet entitled "The Books of the Bible in Verse," by Gretchen, with an introductory note by the Bishop of Carlisle, which may be had in paper and in cloth covers. They have as usual a fine line of attractive calendars, among which the leading ones are "The Rosemary Calendar," with dainty hand-painted covers tied with silk cord; "The Remembrance Calendar," with hand-decorated covers, with air-brush effects and mother of pearl inlays; *Booklet Calendars*, including a "Music-Lovers' Calendar," a "Book-Lovers' Calendar," "A Shakespeare Year Book," and "Stepping Stones," each of which contains, besides appropriate extracts, blank spaces for memoranda, also a supplement giving rates of postage, movable church feasts, legal and Jewish holidays, etc.; "Fun and Frolic," four comical pictures of comical figures, and many others. "The Day's Reminder" is an attractive memorandum calendar pad for the desk, handsomely mounted in leather. Their line of Christmas and New Year Cards, Birthday Cards, Wedding Congratulations, etc., number upwards of 400 varieties and include dainty productions in chromogravure, photogravure, relief stamping, artistic printing, chromo-lithography, air brush, mother-of-pearl, hand painting, and illuminating photogravure.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplaced advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

W. Abbott, 141 E. 25th St., N. Y.

How England Saved Europe, Fitchett, vol. 1. Scribner.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.

Mrs. Eddy's Science and Health, 2-vol. ed.
Magazine of American History, March, 1893.
Harper's Magazine, May, 1854; Jan., 1902.
Herrdon's Lincoln, 3-vol. ed.

American Press Co., Baltimore, Md.

Century, Jan., Feb., 1903.
American Authors and Their Homes, Halsey.
New Glimpses of Poe, Harrison.
Scribner's Monthly, Oct., 1875.
Poems, by Sarah Helen Whitman. Boston, 1879.

**American Society of Mechanical Engineers,
29 W. 39th St., N. Y.**

Cash paid for Transactions The American Society of Mechanical Engineers, vol. 9.

**Ammon & Mackel, Successors to Leggat Bros.
81 Chambers St., N. Y.**

Works of Alexander Hamilton, ed. by H. C. Lodge.
History of the Republic of the U. S., by J. C. Hamilton.

Buck's History of Sullivan County.
Helper, Impending Crisis.

Temple, East Tennessee and the Civil War.
De Verona, Report on Extension of Water Supply of Brooklyn.

Report of Committee on Additional Water Supply for New York City.

Lawyer's Alcove.

Lawyer and Client, by W. A. Butler.

John R. Anderson, 76 Fifth Ave., N. Y.

Bacon, Conn. River and Valley.
Candee, Decorative Styles Rome.
Champlain, Voyages and Explor., 2 vols.
4 Cholmondely, Partners.
Cleveland, Shooting and Fishing Sketches.
Fitzgerald, Sir Henry Irving, new ed.
Genvng, Hebrew Literature.
Haldich, Tibet the Mysterious.
Howard, German Empire.

John R. Anderson.—Continued.

Lansdale, Chateaux of Touraine.
McCore, Heroes, Discovery, Progress, Army.
Paul's Modern England.
Porter, Campaign With Grant.
Roseberry, Lord Churchill.
Shaw, Dramatic Opinions and Essays, 2 vols.
Singleton, Rome.
Singleton, Historic Bldgs. America.
Forster, Life Dickens.
Oliphant, Makers Rome. \$3.
Ormulum, Notes White, 2 vols., Clarendon ed.
Ferrero, Greatness and Decline Man.
Fieberger, Civil Engineering Text-Book.
Webster, Federal ed.
Lord Acton, Cambridge Mod. Hist. Ser.
Adams, S., Writings, ed. Cushing, vol. 1.
Airy, Charles, 11.
Altgeld, Something for Nothing.
Amelung, Museums and Ruins Rome.
Am. Newspaper Annual, Ayres, last.
Ante-Nicene Fathers, 10 vols.
Post-Nicene Fathers, 2d Series, 13 and 14.
Armitage, 2 Years in Antarctic.
Avery, Dixie After the War.
Avery, History of the U. S.
Baker, Descriptive Guide Fiction.
Bastian, Nature and Origin Living Matter.
Bate, English Table Glass.
Beebe, Bird, Form and Function.
Beowulf, Notes by Earle.
Bond, Gothic Architecture England.
Brachvogel, Industrial Alcohol.
Brandes, Main Currents.
Breasted, Hist. Egypt.
Briley, Dict'y of Printers, 5 vols.
Bullock, Selected Readings Public Finance.
Butler, Portland Cement.
Campbell, Edw. and Pamela Fitzgerald.
Canning, History in Scott's Novels.
Cattell, Amer. Men of Science.
Champney, Romance French Abbeys.
Coleridge, Lord John, Life and Correspondence.
Colyer, Life Andw. Jackson.
Creighton, Life and Letters Creighton.
Dawson, So. Am. Republic, vol. 2.
Doerr, Sugar and Cane Growing.
Heraldry in America.
Evans, Memoir Dr. Evans.
Falkiner, Illus. Irish History.
Ford, Thomas Jefferson.
Foster, Practice of Diplomacy.
Gleig, Reminiscences of Duke of Wellington.
Gougar, 40,000 Miles World Wandering.
Greenhow, History of Oregon.
Hall, People at School.
Hare, France.
Send for list of further wants.

Anglo-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.

Chapman & Hall's big paper Dickens
Hallowell's Shakespeare.
Jacques' Casanova.
Barrie's Japan Zola.
Memoirs, Balzac, Ainsworth, Moliere and other de luxe sets.

State lowest price for spot cash.

Antique Book Store, Toledo, O.

Graft in Cincinnati.
Uncle Tom's Cabin, 1st ed.
Under Five Lakes.
Prof. O. S. Fowler's Works.

Assoc. Book Co., 4 W. 40th St., N. Y.

Payne, A. B., Thomas Nash, 1st ed.
Wallaham, A. G., Camera Shots of Big Game, 1st ed. 1901.
Hearn, Lafcadio, Stray Leaves Strange Literature. 1884.
Hearn, Lafcadio, Glimpses Unfamiliar Japan, 2 vols. 1894.

Balley & Sackett, Syracuse, N. Y.

Ripley, Races of Europe, 2 vols.
Statistics in Sociology, Smith. Mac.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Mayer-Sonis, Ground Rents in Maryland.
Leighton Court, by Henry Kingsley. Charles Scribner's Sons, \$1.25.

Baptist Book Concern, 642 4th Ave., Louisville, Ky.
Orchard's History of Foreign Baptists, vol. 1.

BOOKS WANTED.—Continued.

F. M. Barton, Cleveland, O.

Vincent's Word Studies.

A. A. Beauchamp, 6 W. 98th St., N. Y. [Cash.]

Gems for You From New Hampshire Authors.
 Science and Health. 1875, '78, '81, '83, '84.
Christian Science Journal, 1883 to 1900.
 Science of Man, No and Yes, pamphlets.
 Manuals of Church, Messages to Church.
 Anything interesting on Christian Science.

Geo. M. Beckwith, 268 E. 35th St., Chicago, Ill.

Cicero's Letter to His Mother, any vol. containing
 a translation of this.
 Zimmerman's This and That.
 History of Black Forest.
 Mark Twain's John Whopper, the Newsboy.
 Gibbon's Rome.

Belmont Pub. Co., 29 Paternoster Square,
London, Eng.

Clowes' History of Royal Navy, vols. 1 and 2 only.
 Remainder lists requested.
 The Education of the Dog for the Gun.
 Books containing Baxter colored illustrations.

Bobbs-Merrill Co., Indianapolis, Ind.

Rabelais, trans. by Urquhart.
 G. W. Manypennies, Our Indian Wavels. Robt.
 Clarke & Co., 1880.
 Elijah Fenton's Works.
 Herndon's Life of Lincoln, original ed.
 Barton, Hero in Homespun.
 The Elder Edda, trans. by Morris and Mageusson.
 McKnight's Translation of the Epistles.

The Bookerie, P. O. Box 766, Oakland, Cal.

Recollections, Redfield, John Howard.
 Fred, Maria and Me, Prentiss.

J. W. Bouton, 10 W. 28th St., N. Y.

Addison's Spectator, illus. by Cleaver. 1895.
 Mehan's Nelson, 2 vols.
 Cellini's Life, Symonds, L. P. 1888.

Box 210, Bremen Station, St. Louis, Mo.

Experiment Station Record, vols. or parts.
Journal Soc. Chem. Industry, London.
Journal Analytical Chemistry, Easton.
Engineering Magazine, vols. 1-10, 26.
Chemical Enquirer, vols. or parts.

Brentano's, 5th Ave and 27th St., N. Y.

Badeau's Aristocracy in England.
 Badeau's Cuban Romance.
 Appleton's Scientific Library, 60 vols.
 Hamerton's Landscape.
 Frazer's Golden Bough.
 Poems of B. H. Cutter.
 Soll's Law of Life.
 Sholl's Port of Storms.
 Hale's Library of Standard Letters.
 Holcomb's Literature and Letters.
 Knight's Half-Hours With the Best Letter-Writers.

Brentano's, 1223 F St., N. W., Washington, D. C.

Republican Campaign Bk., 1898 and 1900.
 Democratic Campaign Bk., 1898 and 1900.
 Von Hagen's Reading Character From Handwriting.

Bridgman & Lyman, 108 Main St., Northampton,
Mass.

Aquatic Microscopy for Beginners, Dr. Alfred C.
 Stokes. Bigelow.

Buffalo Book Exchange, 50 Seneca St., Buffalo,
N. Y.

Ralph, Making of a Journalist.
 Monson, Making of a Country Newspaper.
 Hunt, The Fourth Estate.
 Andrews, British Journalism.
 Grant, Newspaper Press, Its Origin, etc.
 Hamilton, Lectures, 1836-'56.
 Thompson, Laws of Thought.
 Leach, Food Inspection and Analysis.
 Cleveland Armature Book.
 Cardinal Manning's Works.
 Edersheim's Works.
 I. C. S. Quantitative Analysis.

Callaghan & Co., Chicago, Ill.

Salkeld's Reports.
 Strange's Reports.
 Burrill's Circumstantial Evidence.
 Brantley's Personal Property.

Campion & Co., 1305 Walnut St., Phila., Pa.

Molloy, The Sailor King, 2 vols.
 Falconer, Mademoiselle Ixe.
 Abbott, A Colonial Wooing.
 Society Recollections in Paris and Vienna. Pub. by
 D. A. & Co.

The Carnegie Library of San Antonio, Tex.

Bigelow, Life of S. J. Tilden.
 Cobbett, Drake and the Tudor Navy.
 Wilkinson, From Cromwell to Wellington.
 Windleband, History of Philosophy.
 Welseley, Duke of Marlborough, 2 vols.

G. M. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Greenleaf, On Evidence, 16th ed., vol. 1 only.

The Central Book Store, Harrisburg, Pa.

Life of Martin Luther, by Peter Bain.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Gordon Keith, 50 c. reprint ed. Scribner.
 Century Dictionary, 10 vols.
 Century Dictionary of Names, only.

The A. H. Clark Co, Carlton Bldg., Cleveland, O.

Brackenridge, Early Discoveries in N. Mex.
 Cooke, Conquest of N. Mex. and Cal.
 Cutts, Conquest of Cal. and N. Mex.
 Davis, El Gringo; or, N. Mex.
 Davis, Spanish Conquest of N. Mex.
 Goad, Wheeler's Expedition to N. Mex.
 Kendall, Santa Fé Expedition.
 Meline, Two Thousand Miles on Horseback.
Amer. Journal of Theology, Oct., 1907.
 Baraga's Ojibwa Dictionary.
 Craig, History of Pittsburg.
 Capital Punishment, anything on.
 Daudet's Works, Routledge ed., any vols. except
 Sappho.
 Hubbard, The Opium Habit and Alcoholism.
Keith's Magazine on Home Building, July, 1906.
 Meade, Old Churches, etc., of Va.
 Short, North Americans of Antiquity.
The Arena, Aug., 1907.
 Butterfield's Crawford's Expedition Against San-
 dusky.
 Bouquet's Expedition Against the Ohio Indians.
 Californian (The), ed. by Bret Harte.
 Craig, The Olden Time.
 Doddridge, Notes on Va., etc.
 Hearn, Lafcadio, Chita.
 Illinois in 1837.
 Johnson, Charles, Chrystal, vol. 1 only, or complete
 set. Baltimore, 1816.
New York Herald, all vols. prior to 1848; Jan.-
 March, '96; March, '98, to Nov., 1900; June, 1901
 to Jan. '08.
 Pollen, Father, Papal Negotiations.
 Stone's Life of Joseph Brant.
 Smith's Captivity With the Indians.
 Va. Hist. Soc. Collections, any except New Series,
 vols. 1-10 incl.
 Weir's Life of Trumbull.
 Webster's New Standard Dictionary.

E. H. Clarke & Bro., Memphis, Tenn.

Lovers Three Hundred Years Ago, by Goodwin.
 Open Court Co.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Chapin's Mountaineering in Colorado.
 Amer. Statesmen Series, large paper set.
 Cape Cod Folks orig. ed.
 The Ocean Child.
 Alcohol and the Human Body, Sir Victor Horsley.
 Tables of European History, Literature and Art.
 Nichol.
 Gen. and Chronological Chart of Rulers of England,
 Scotland, Germany and Spain, Hakey.
 Topographical Line of the Kings and Queens of
 England.

Claypool's Genealogical Exchange, 309 Bush
Temple, Chicago, Ill. [Cash.]

General Society Mayflower Descendants, pp. 447-
 1891.
 Dickinson's Genealogy, by F. Dickinson. 1897.

BOOKS WANTED.—Continued.

Claypool's Genealogical Exchange.—Continued.
Loomis Genealogy, 1861.
Tuttle Genealogy, by G. F. Tuttle, 1883.
Chester Co., Pa., by J. S. Futhy and Gilbert Cope.

Cole Book Co., 69 Whitehall St., Atlanta, Ga.
Dross of Berny.

Co-operative Press, Charlotte, N. C. [Cash.]
Balzac, 25 vols. Collier.
Business Man's Library, 10 vols., hf. mor. System Co.
Cyclopedia of American Biography.
Any No. Car. books cheap.

Cumberland Presbyterian Pub. House, 150 Fourth Ave., N., Nashville, Tenn.
Little Fessie, G. H. Smythe.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.
Kentucky Housewife. Belford, Clarke, pub.

W. B. Darrach, P. O. Box 196, Newburgh, N. Y.
Wall's Dictionary of Chemistry, latest ed.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.
Phoenixiana, by John Phoenix, original copy, 1855; or any ed.
Discovery of Gold in California, by Dunbar.
National Irrigation Congress, vols. 1, 2, 4, 6, 7, 8, 9, 10.

Denholm & McKay Co., Worcester, Mass.
Century Cyclopedia of Names.
People's Encyclopedia.
Anything on Spain.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.
Henry Dunster and His Descendants.
Natural Religion, Seeley.
Smith's Synonyms, Eng. ed.

Dives, Pomeroy & Stewart, Reading, Pa.
Memoirs of Margaret Feller, D. Ossile.

Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]
Windsor's Narrative and Critical History, vols. 5, 6, 7, 8.
Joseph Cook, Extracts From Sketches of Ticonderoga.
Our Struggle for the 14 Colonies, Justin H. Smith.
Lossing's Field Book War 1812.
Robert Rogers' Journals, London, 1765.
Mante, History of the Late War, London, 1772.
Knox Journals, 2 vols. 1769.
Catalogues of Maps in British Museums.
Crown Collection of Maps, ed. by Hurlbert.
Coll. de Manuscrits Relatif a la Nouvelle France, 4 vols.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.
Romance of Spahi, by Loti.
India, by Loti.
Voyage of Jeannette, by De Long.
Rescue of Greeley, by Schley.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]
Letters From Son to His Self-Made Father.
5 to 100 Answer Books to Wentworth's Elementary Algebra; Wentworth's New School Algebra; Hall and Knight's Algebra for Beginners; Hall and Knight's Algebra for Schools and Colleges; Nichol's Arithmetic, nos. 6, 7, 8.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
The Saint's Tragedy, by Chas. Kingsley.

Peter Eckler, 35 Fulton St., N. Y.
Clifford, Supernatural Religion.
Geikie, The Ice Age.
Lea, History of Inquisition.

W. C. Edwards, Sibley Block, Rochester, N. Y.
Bailey, Cyclopedia Horticulture.
Hamerton, Talks on Art.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Enmanuel, Diamonds and Precious Stones. Putnam, 1873.
Earle, Sun Dials and Roses, large paper ed.

Paul Elder & Co., Van Ness Ave. cor. Bush St., San Francisco, Cal.

Pastels and Profiles, F. S. Saltus.
Honey and Gall, F. S. Saltus.
Flasks and Flagons, F. S. Saltus.
Love Among the Artists, Shaw.

Emporium, Van Ness and Post St., San Francisco, Cal.

H. W. Bates, Naturalist on the River Amazon.
Kela Bai, Johnston.
Dr. Antonio by Ruffini.
Men's Tragedies, R. V. Risley.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.
John Adams' Works, vols. 1 and 10.
Int. Encyclopædia, vol. 4, hf. mor. 1898.
Taylor's Plato.
Lossing's Hist. of the Am. Rev., vol. 1, red cl., pap. labels. Virtue.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.
King's Shakespeare's Sonnets. Dodge.
Swinburne, Age of Shakespeare, 1st ed.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.
Biography of Robert Pike.

Francis & Cole Co., 18 E. 23d St., N. Y.
Books on Embroidery Designs.
McTernori, Play.
Old Merchants of New York, 5 vols.
Stanford's Compendium.

Free Public Library, Newark, N. J.
Wiltse, Myths and Mother Plays, Bradley, 2 copies.
Cornell University, College of Agriculture, Teachers' Leaflet on Nature Study, nos. 1-13, sets.

W. R. Funk, Agt., Dayton, O.
Imperial Purple, Edward.

Philip H. Furman Co., 363 W. 51st St., N. Y.
Acton Davies, Life Maude Adams.
Douglas Genealogy.
Pierce Genealogy.
Life Rev. Gardner Dean, Pierce.
History of the Indians, Pierce.

Edwin S. Gorham, 251 4th Ave., N. Y.
Willis' Worship of the Old Testament Covenant.

John L. Grant, 145 Genesee, Utica, N. Y.
Robinson's Kansas.

T. S. Gray Co., 104 Wisconsin St., Milwaukee, Wis.
Böhm-Bawerk, Positive Theory of Capital.

Gregory's Bookstore, 116 Union St., Providence, R.I.
Widow Beckett Papers.
Corelli, Free Opinions.
Meyer, David.
Lost Stradivarius.

T. H. Hall, St. John, N. B.
Self-Educator Series in Chemistry.
The Man Who Rose Again, by Hocking.

The Harrison Co., Inc., Atlanta, Ga.
Howell's State Trials, 34 vols.
Thirlwald's History of Greece.
Thirlwald's Complete Works.
Paine, On Elections.

F. B. Hartranft, 49 Pearl St., Hartford, Conn.
Solon, L., The Ancient Stoneware of the Low Countries, 2 vols. 1892.
Chaffers, Marks and Monograms, last ed.
Jervis, Encyclopædia of Ceramics. 1902.
Solon, Brief History of Old English Porcelain. L., 1903.
Walker, Bettina, My Musical Experiences.
Wood, J. T., Discoveries at Ephesus.
Hilprecht, Explorations in Bible Land.
Records of Mass., vol. 4, pt. 1.
Life Insurance, anything on, in large or small lots, except reports.

BOOKS WANTED.—Continued.

Harvard Co-operative Society, Cambridge, Mass.
History First Maine Cavalry.

Hays, Cushman Co., 32 Monroe St., Chicago, Ill.
Century Dictionary.
Margaret, by S. Judd.
Skeats' Malay Magic.
Set of Young Folks' Library, 20 vols.
Shakespeare's Works, ed. by Wright, 9 vols. Mac.
Wolf, E., Other Things Being Equal.

Paul B. Hoeber, 69 E. 59th St., N. Y.
Am. Journal Physiology, vol. 8 and following.
Trans. of Assoc. of Genito-Urinary Surgeons, vol. 1.

Holmes Book Co., 1158 Market St., San Francisco, Cal.

Annals of San Francisco, good and poor copies, any quantity.
Hittell's History of California.
Any book, mag. or pamphlet on Cal.

Howard Memorial Library, New Orleans, La.
Townsend, Mrs. Mary A, The Brother Clerks.
Cobb's Battle of New Orleans.
Simms, W. G., Marie de Berniere, a Tale of the Crescent City.

George P. Humphrey, Rochester, N. Y. [Cash.]
Tribune Almanac, vol. 1, bound, 1838-'54.
Any Tribune Almanacs from 1869 to date.
World Almanac, any before 1894, '96, '98, '99, 1904.

Hunter & Co., Nashville, Tenn.
Oates' Interpretation of Tennyson.

H. R. Hunting Co., 317 Main St., Springfield, Mass.
Wheeler's History of the Church in Stonington, Conn.
Mayo-Smith's Statistics and Economics.
Annual Register, London, from 1901 to date.
Reports of the Mass. Board of Health, 1889-1907.
Books of Bugs, by Harvey Sunderland. 1902.
Ragnarok, by Ignatius Donnelly.

George Iles, 5 Brunswick St., Montreal, Can.
Henry James, Portrait of a Lady, original ed.
Quarterly Review, Oct., 1859.
Henry Taylor, The Statesman. London, 1836.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.
Early nos. of *Technical World Magazine*.
Early nos. of *Harmsworth's Self-Educator Magazine*.
Law books.

Iowa College Library, Grinnell, Iowa.
Frazer's Pausanias.
American Journal of Mathematics, complete set.

Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.
English Girl in Paris.
America Heraldica. Pub. by Brentano's.

U. P. James, 127 W. 7th St., Cincinnati, O.
Life of Marion Sims, M.D.

E. W. Johnson, 2 E. 42d St., N. Y.
Lady Jackson's Works, 14 vols.
Rosa d'Amaroso.
Valentine Family Genealogy.
Tales of the Border, Wilson.

Johnson's Bookstore, 313 Main St., Springfield, Mass.
Structural Engineering Course, nos. 33, 34 and 35.
Series no. 24. Int. Corr. School.

Jones' Book Store, 226 W. 1st St., Los Angeles, Cal.
2 copies of Middleton's Life of Cicero.

M. Kennerley, 116 E. 28th St., N. Y.
Graphology, The Science of Handwriting, by J. Harrington Keene (Grapho).

Kimball Bros., 618 Broadway, Albany, N. Y. [Cash.]
Leake's Life and Times of Gen. John Lamb.
Stiles' Ancient Wetherfield, 2 vols.
Biographical Sketches of Rich'd Ellis.

King's Book Store, 1716 Market St., San Francisco, Cal.

Santiago Campaign, by Stephen Bonsal.
Capt. Jack Crawford's Poems.
Buck's Cosmic Consciousness.
Chuniquay, any.
Allan Dare and Robert le Diable, English text.

Kleinteich's Book Store, 397 Bedford Ave., Brooklyn, N. Y. [Cash.]
N. Y. Fish and Game Reports, 1902, '03.
The Real New York, by Hughes. Smart Set Pub. Co.

Languages Publishing Co., 1019 Flatiron Bldg., N. Y.
Mason, M., Aeronautica. London, 1838.
Cavallo, T., History of Aerostation. London, 1785.

Charles E. Lauriat Co., 385 Washington St., Boston.
World's Commercial Products, by Freeman. Ginn.
Beard's Life of Touissant. L'Ouverture.
Dickens' Tale of Two Cities, and Edwin Drood, 1 vol. Mac., 1896.

Lemcke & Buechner, 11 E. 17th St., N. Y.
Graham, Engl. Polit. Philosophy.
Stevens, Sources of the Constitution.
McKechnie, State and Individual.
Hopkins, History of Polit. Parties.

Paul Lemperly, Cleveland, O.
James, Author of Beltraffio. 1885.
James, The Other House. 1896.
James, Princess Casamassima. 1886.
James, Tragic Muse. 1890.

Edward E. Levi, 820 Liberty St., Pittsburg, Pa.
Four Centuries of English Letters. Harpers.
Merydew, J. T., Love Letters of Famous Men and Women.
Seton, Geo., Letters and Letter Writers.
Hints on Letter Writing, Anonymous. London, 1842.
Bresier, E., Any books or sermons in English.

Little, Brown & Co., 254 Washington St., Boston.
Hearn, Lafcadio, Stray Leaves From Strong Lit., 1st ed.
Gautier, T., One of Cleopatra's Nights, trans. by Henen, 1st ed.
The Texas Almanac. Pub. by Richardson, of the *Galveston News*, complete set.
Gilmore, J. R., The Rear Guard of the Revolution.
Yeakum, Hist. of Texas.
Crockett, David, Life of Himself, 1st ed.
Sketches and Eccentricities of David Crockett.
Crockett, David, The Life of Martin Van Buren.
Capt. Brand of Schooner *Centipede*.
Hearn's Creole Proverbs "Gombo Zhebes."
Hearn's Boy Who Drew Cats.

Frederick Loeser & Co., Brooklyn, N. Y.
Chamberlin, Things Japanese.
Saltensall, Sir Richard. Privately printed, Boston.
Holm, A., History of Greece, vol. 11.

John T. Loomis, 1726 Corcoran St., Washington, D. C.
Meade, Historic Homes of Southwest Virginia.
Baldwin and Cliff, Record of Descendants of Capt. George Denison.
Temlinson, Kansas in 1859.
Hill, History of Ashland Co., Ohio.
Baughman, History of Ashland Co., Ohio.
Lamling and White, History of Alleghany Co., Pa.
Maitland, Sartaroe.
Callahan, Diplomatic History of Confederacy.
Stoddard, Trip to Hawaii.
Muller, Fertilization of Flowers.
Parker, Outlines of General History.

Nathaniel McCarthy, Minneapolis, Minn.
Barnes' Notes.
A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.
Heugh, History of Lewis Co., N. Y.
Aldrich, Young Folks' Library, 20 vols.
Century Dictionary, 10 vols. Mention last copyright date.
Freeman, Norman Conquest, vols. 5 and 6.

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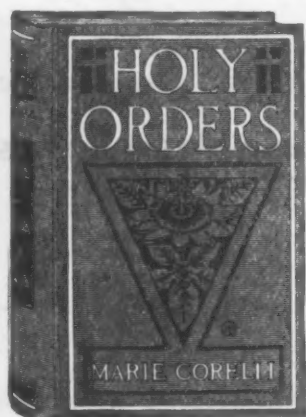
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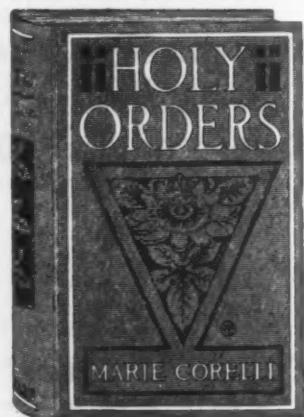
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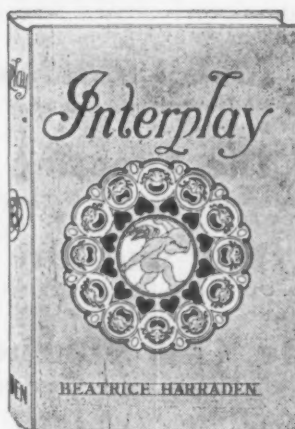
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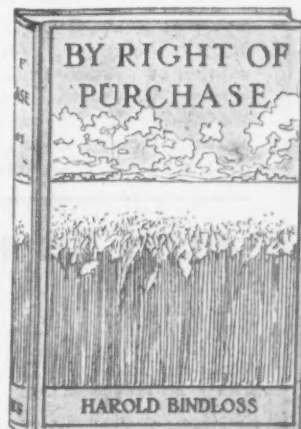
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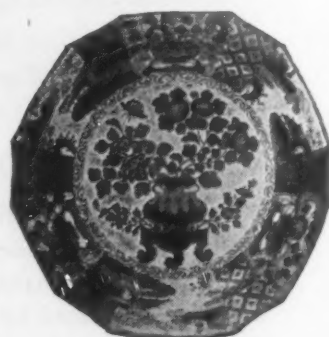
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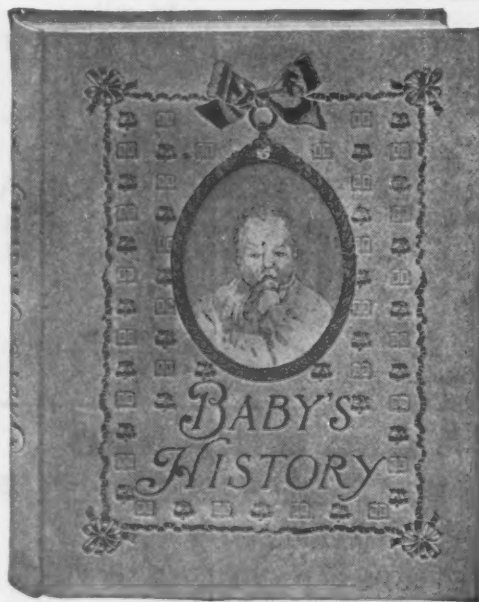
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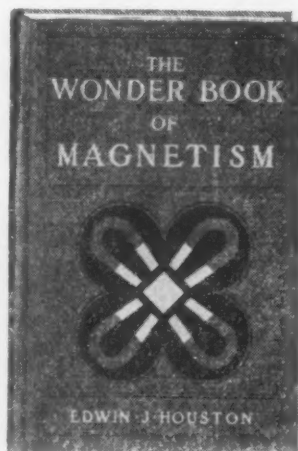
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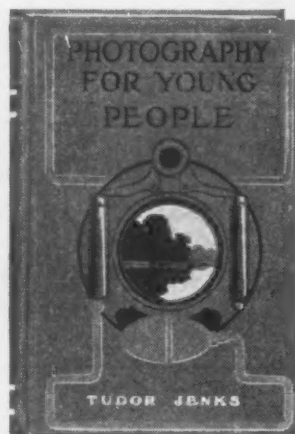


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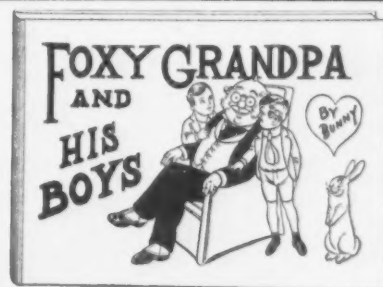
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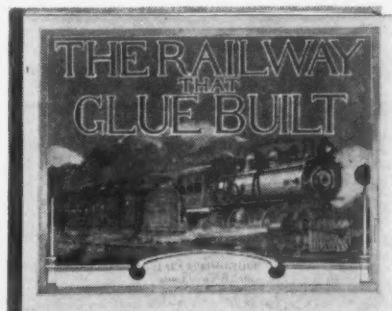
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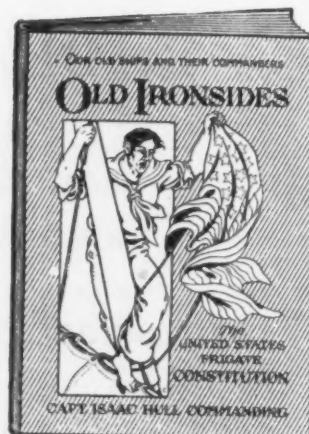
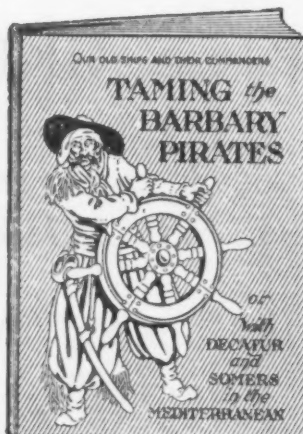
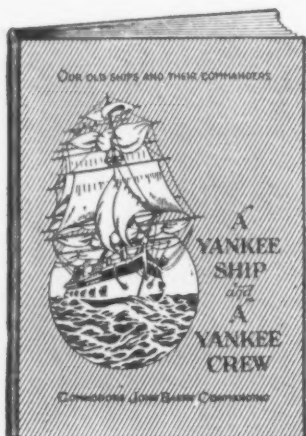
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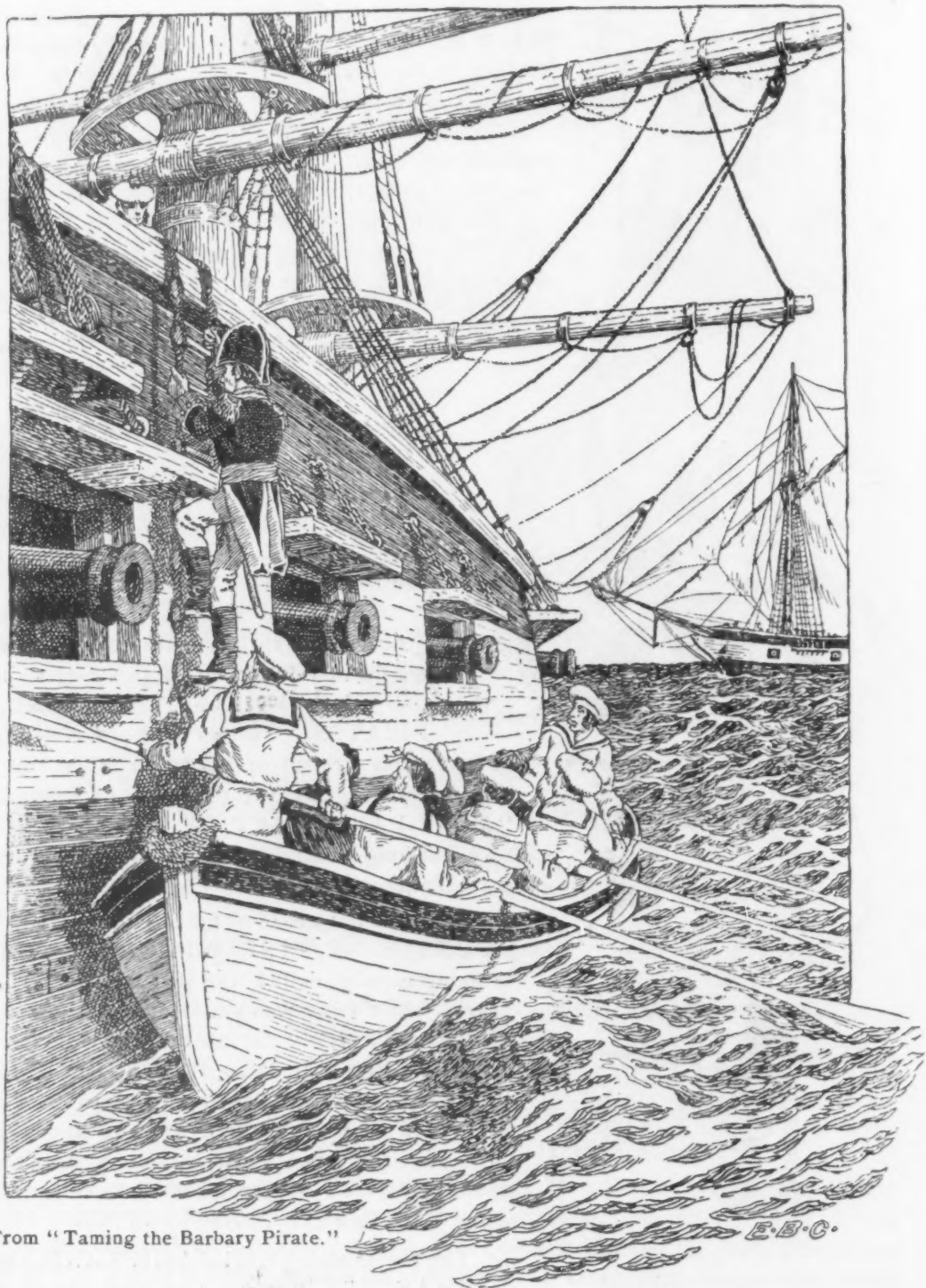
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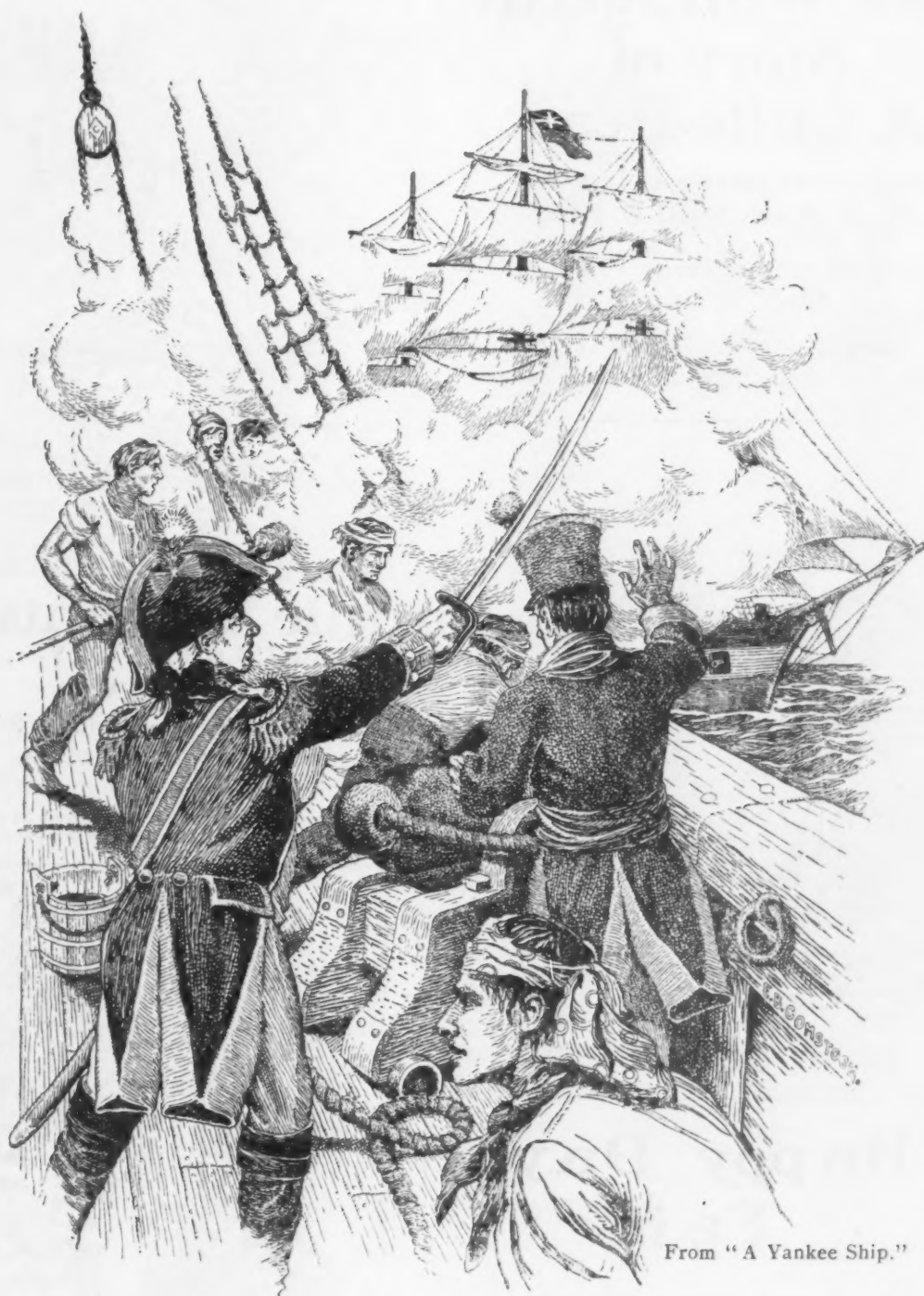
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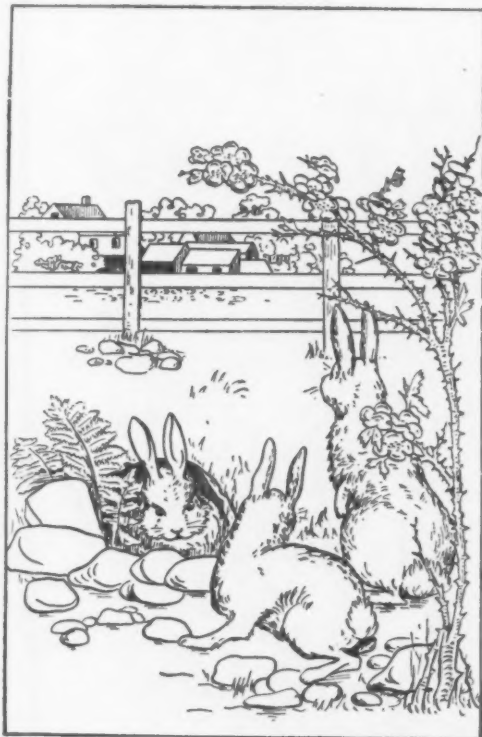
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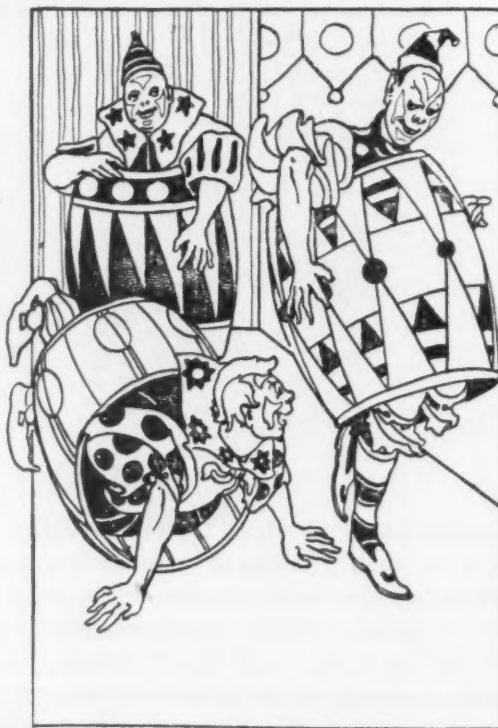


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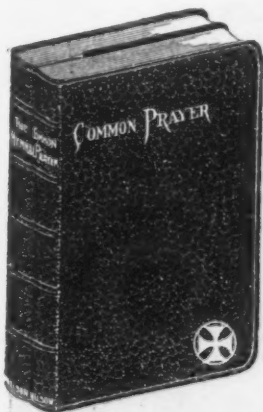
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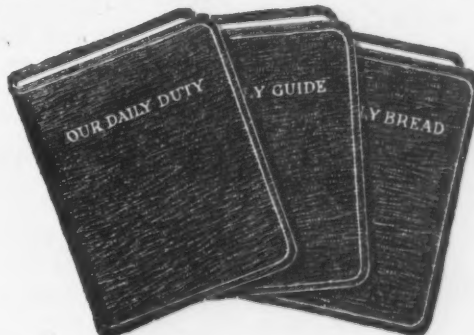
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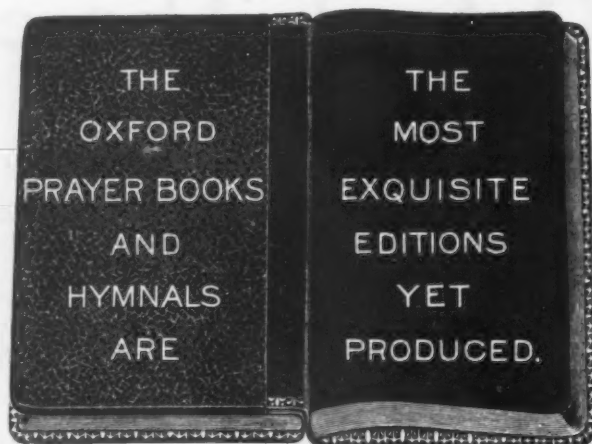
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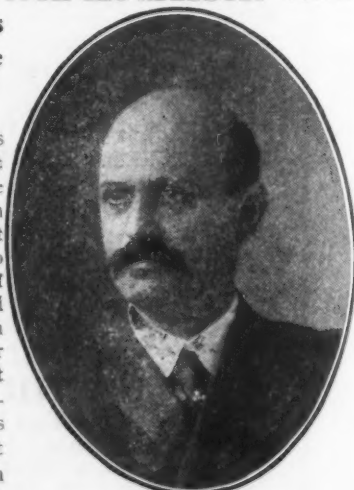
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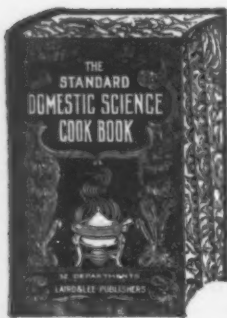
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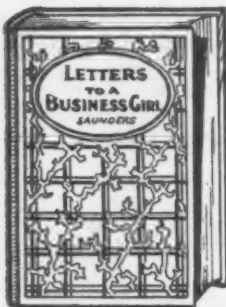
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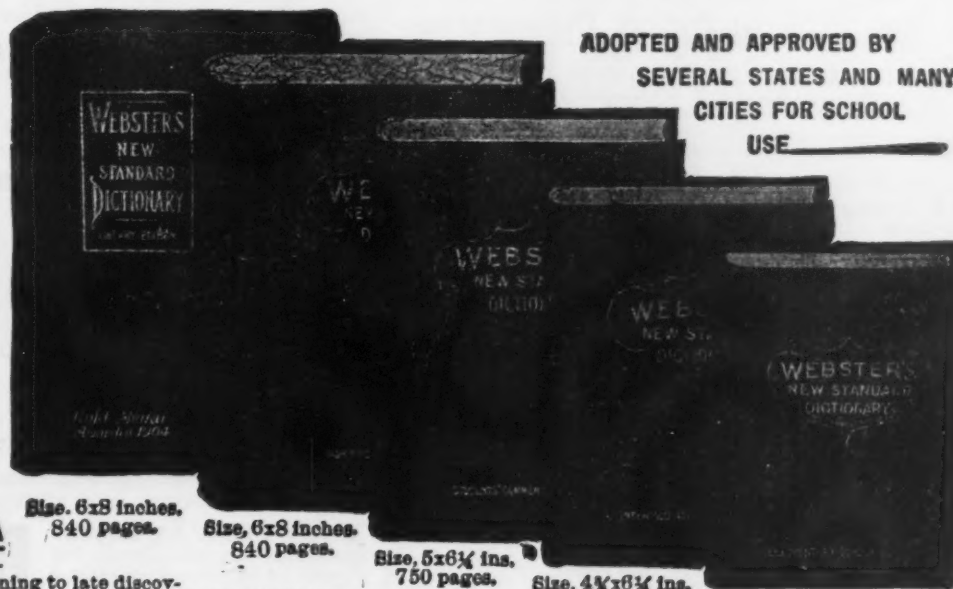
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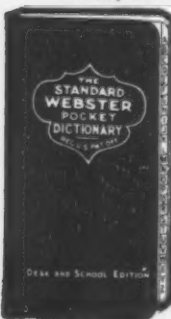
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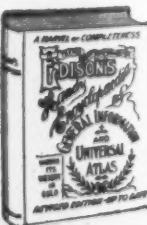
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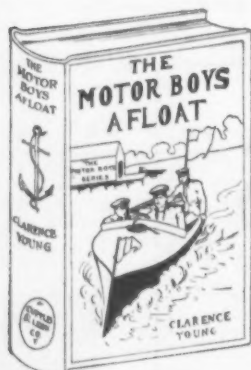
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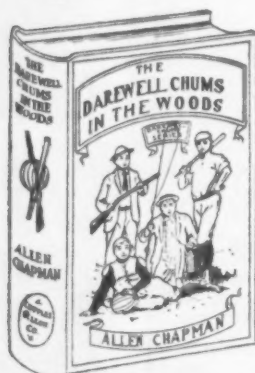
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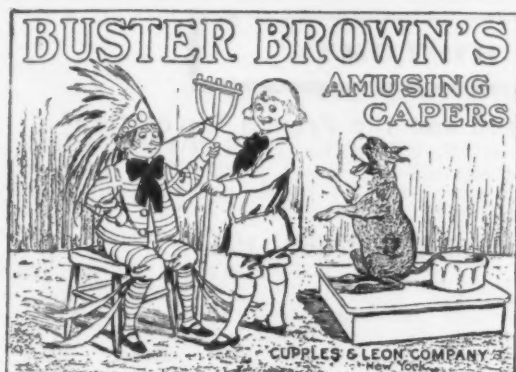
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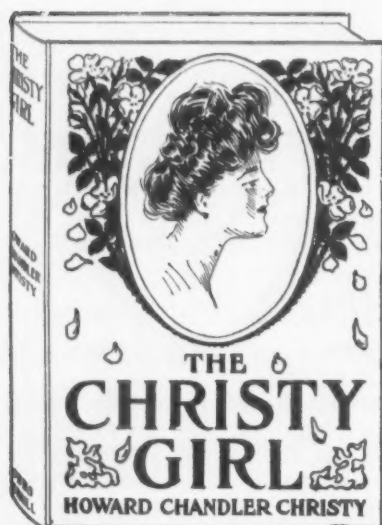
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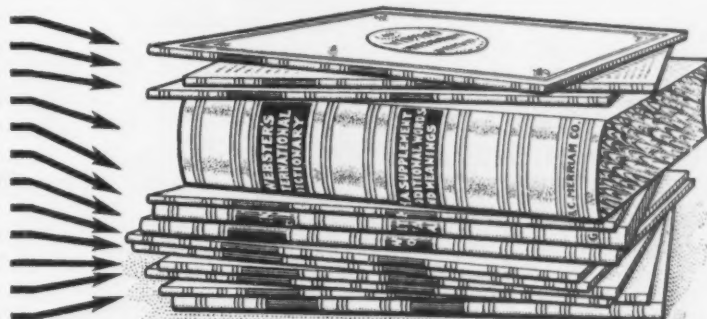
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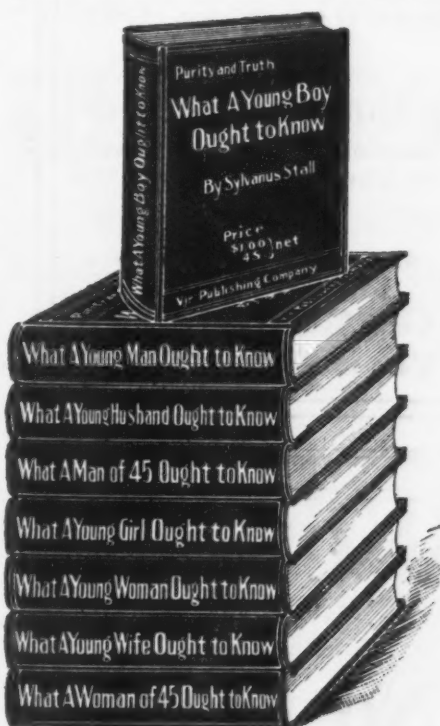
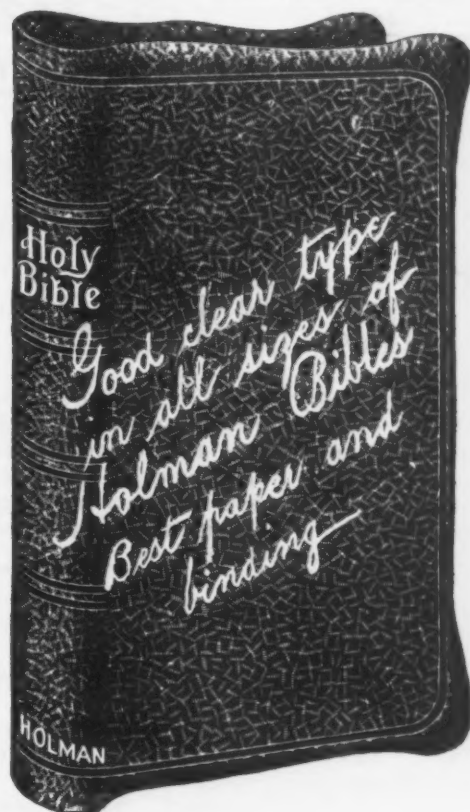
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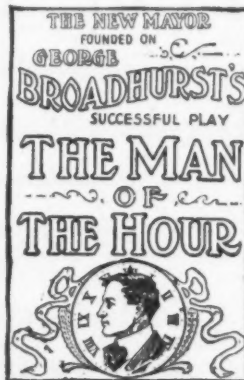
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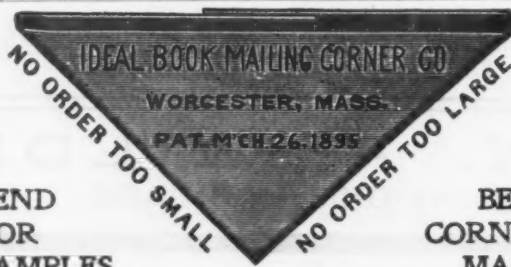
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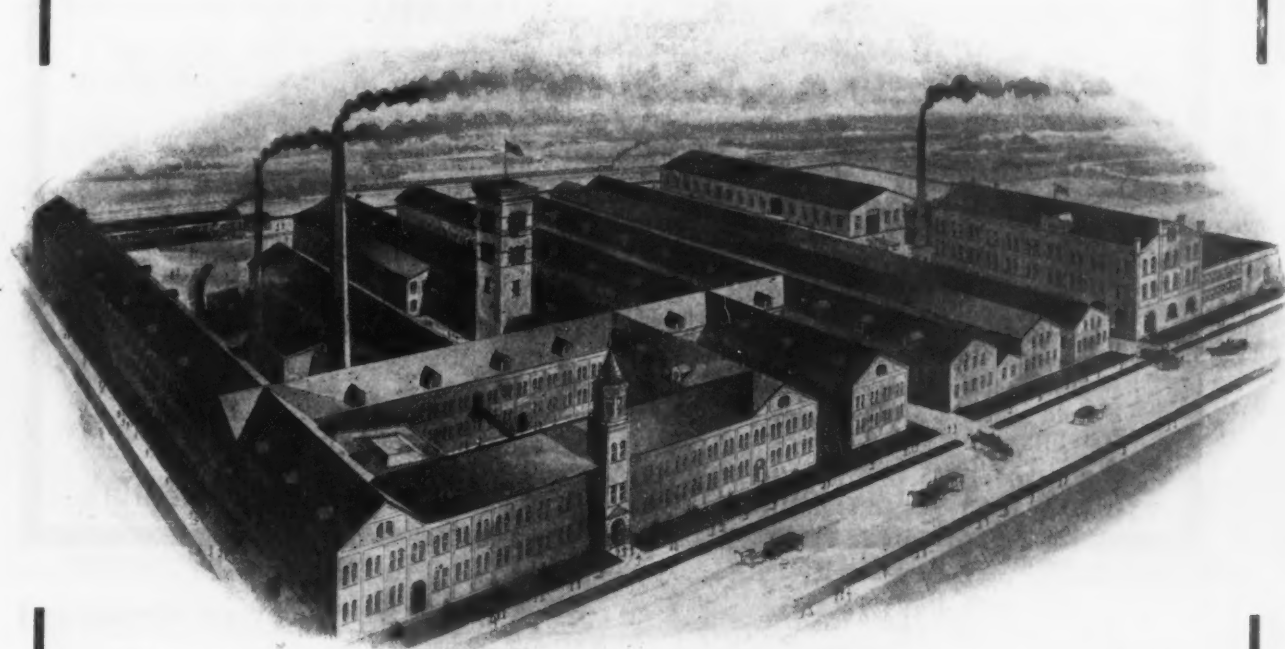
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